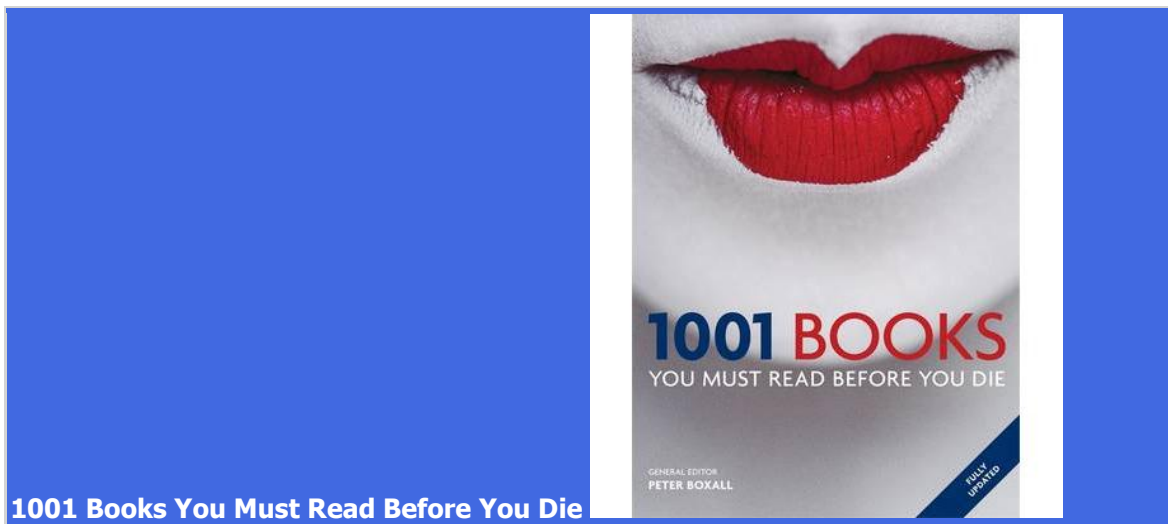




100 Most Awesome Things On the Planet

Record ID	25055
Other Titles:	One hundred most awesome things on the planet Hundred most awesome things on the planet
Author:	Claybourne, Anna
Imprint:	London : QED Publishing , 2016
Description:	112 pages : illustrations (black and white, and colour), map (colour) ; 24 cm
Subjects:	Children's reference books Non-Fiction 9+ General
Class:	032.02
ISBN:	9781784936365 (pbk.) :

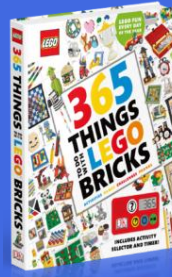
Bib Type:	Book
GMD:	Book Reference / Information
Notes:	Originally published: London: Scholastic, 2011.
Abstract:	This fun, fact-filled book allows you to explore the most awesome natural, and man-made, sights and experiences on our planet. You'll find mind-boggling mountains and caves, giant waterfalls, extreme weather, natural disasters, incredible migrations, and amazing undersea adventures, as well as the world's tallest towers, biggest bridges, most awesome machines, and most mysterious ancient monuments.
Entered:	22 Mar 2017 - 99013
Updated:	22 Mar 2017 - 99013



1001 Books You Must Read Before You Die

Record ID	25054
Other Titles:	Thousand and one books you must read before you die One thousand and one books you must read before you die
Author:	Boxall, Peter
Edition:	Updated [ed.].
Imprint:	London : Cassell Illustrated , 2012
Description:	960 p.: ill. (chiefly col.), ports. (some col.) ; 21 cm.
Subjects:	Books - Reviews Best books Libraries and Museums
Class:	823 / 028.1
ISBN:	9781844037407 (pbk.) :

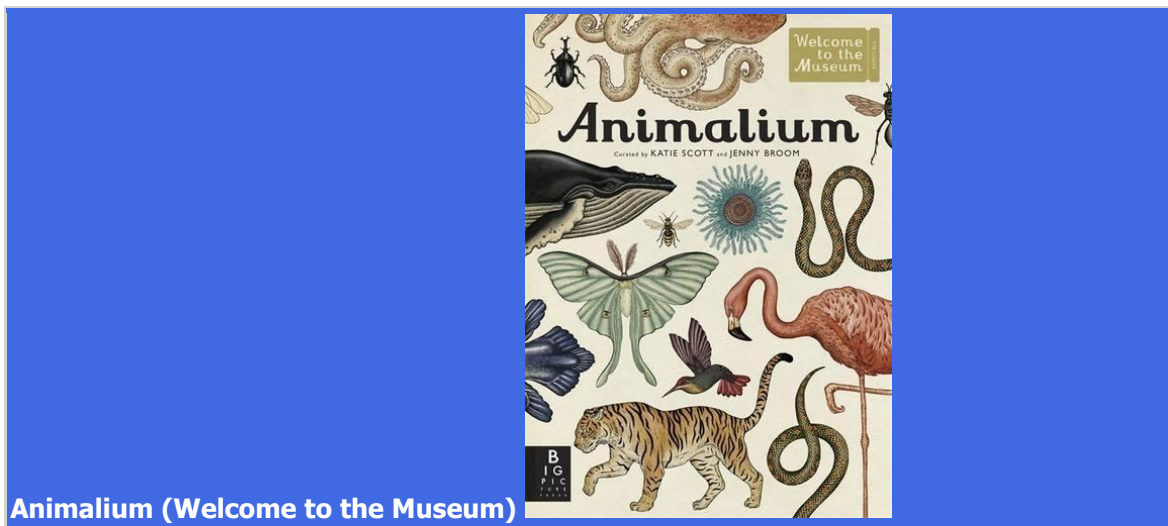
Bib Type:	Book
GMD:	Book Reference / Information
Notes:	Previous ed.: 2008. "A Quintessence book" Includes index.
Abstract:	Completely revised and updated to include the most up-to-date selections, this is a bold and bright reference book to the novels and the writers that have excited the world's imagination. This authoritative selection of novels, reviewed by an international team of writers, critics, academics, and journalists, provides a new take on world classics and a reliable guide to what's hot in contemporary fiction. Featuring more than 700 illustrations and photographs, presenting quotes from individual novels and authors, and completely revised for 2012, this is the ideal book for everybody who loves reading.
Entered:	22 Mar 2017 - 99013
Updated:	22 Mar 2017 - 99013



365 things to do with LEGO bricks.

Record ID	25082
Other Titles:	Three hundred and sixty-five things to do with LEGO bricks
Author:	Hugo, Simon
Imprint:	London : Dorling Kindersley Limited , 2016
Description:	256 pages : illustrations ; 28 cm + 1 timer
Subjects:	LEGO toys - Juvenile literature Non-Fiction 7+ Leisure
Class:	790.133
ISBN:	9780241232378 (hbk.) :

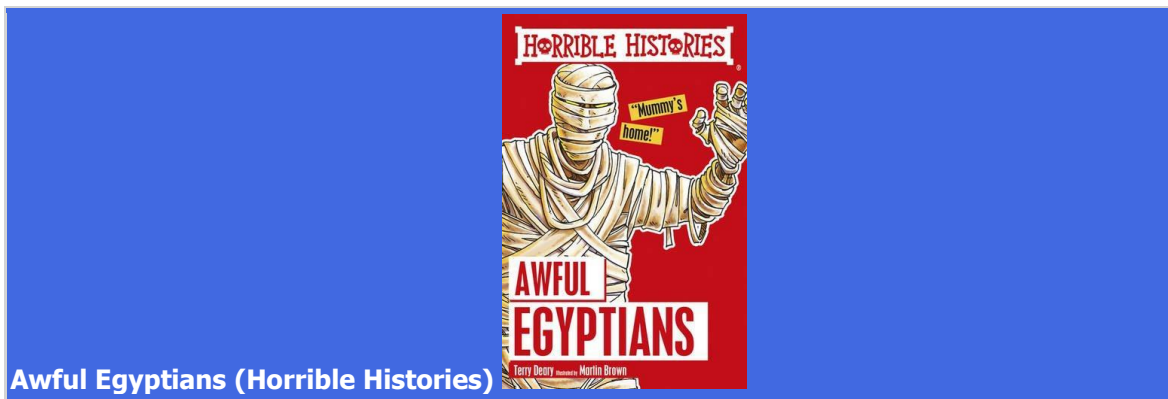
Bib Type:	Book
GMD:	Book Reference / Information
Abstract:	'365 Things to do with LEGO Bricks' inspires you to look at your LEGO bricks in new and exciting ways and enjoy LEGO fun every day of the year. Featuring imaginative play and building ideas, from LEGO games that take just a few minutes and require a handful of bricks, to inspirational build ideas and activities to keep you occupied for hours. It includes a countdown timer and activity selector, allowing you to choose an activity at random, to time your activities and to race against the clock.
Entered:	23 Mar 2017 - 99013
Updated:	23 Mar 2017 - 99013



Animalium (Welcome to the Museum)

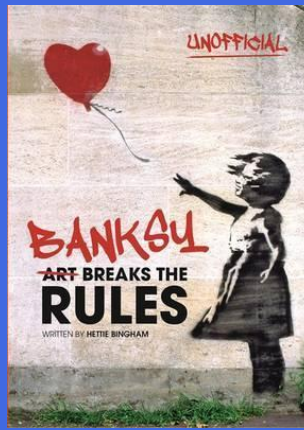
Record ID	25070
Author:	Broom, Jenny Scott, Katie
Imprint:	Dorking : Big Picture Press , 2014
Description:	95 pages : illustrations (colour) ; 38 cm.
Series:	Welcome to the museum;
Subjects:	Nature - Animals Fauna (Animals)
Class:	590
ISBN:	9781783700608 (hbk.) :

Bib Type:	Book
GMD:	Book Reference / Information
Notes:	Includes index.
Abstract:	Welcome to the museum! There are more than 160 animals to be discovered in 'Animalium', the first in a series of virtual museums. Wander the galleries - open 365 days a year - and discover a collection of curated exhibits on every page, accompanied by informative text. Each chapter features a different branch of the tree of life, from the simple sponge to the enormous elephant.
Entered:	22 Mar 2017 - 99013
Updated:	22 Mar 2017 - 99013

**Awful Egyptians (Horrible Histories)**

Record ID	25060
Author:	Deary, Terry Brown, Martin
Imprint:	London : Scholastic , 2016
Description:	141 pages : illustrations (black and white) ; 20 cm.
Series:	Horrible histories;
Subjects:	Egypt - History - To 332 B.C.E. Egypt - Social life and customs - To 332 B.C.E. Egypt - Civilization - To 332 B.C.E.
Class:	932.01
ISBN:	9781407163826 (pbk.) :

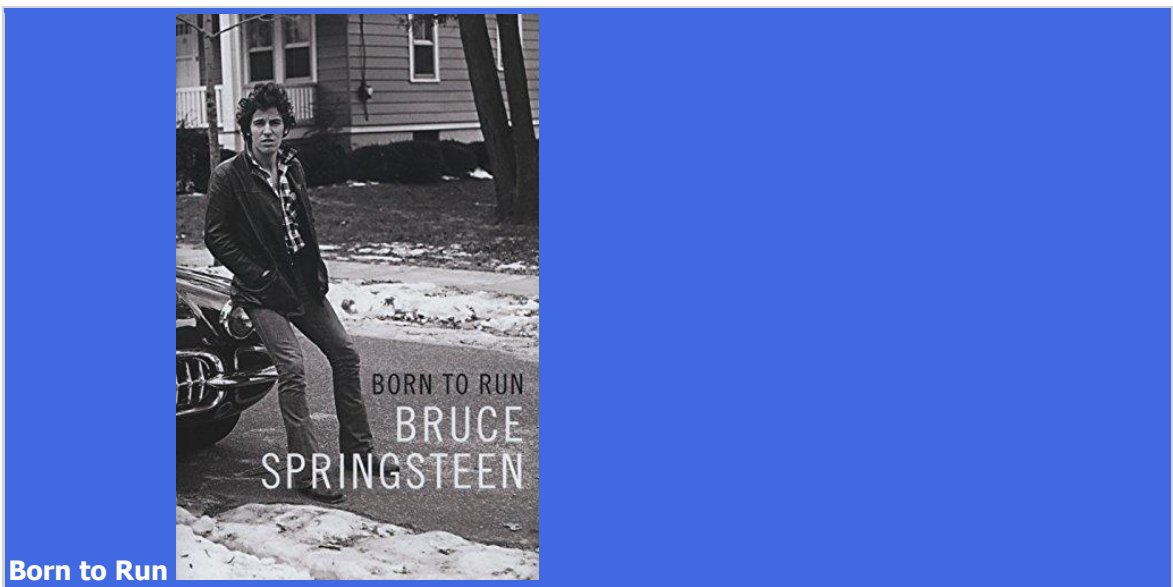
Bib Type:	Book
GMD:	Book Reference / Information
Notes:	Originally published: 2006. Includes index.
Abstract:	Revealing facts about the awesome ancients, their groovy gods, potty pyramids and their mad mummies, this book also tells how a hunted hippo got his own back on a pharaoh, and discovers the truth about the cool Queen Cleo and the curse of Tutankhamun.
Entered:	22 Mar 2017 - 99013
Updated:	22 Mar 2017 - 99013



Banksy : art [stroked out] breaks the rules

Record ID	25053
Author:	Bingham, Hettie
Edition:	Revised edition.
Imprint:	London : Wayland , 2016
Description:	48 pages : illustrations (black and white, and colour) ; 18 cm
Subjects:	Banksy (Anonymous), ????-.... (Graffiti Artist, Political Activist, Film Director) Graffiti artists - Great Britain - Biography - Juvenile literature Art - Painting - Europe - United Kingdom - 21 st Century Street art
Class:	759.2
ISBN:	9780750299763 (hbk.) :

Bib Type:	Book
GMD:	Book Reference / Information
Notes:	Previous edition: 2014. Includes bibliographical references, filmography and index.
Abstract:	<p>Who is Banksy? One of the most famous street artists in the world, he has kept his identity a secret ever since his work was first noticed in the 1990s. He is known for his subversive, often political, stencil art and dark sense of humour. Today, he is known around the globe, not only for his art, but also for his exhibitions, film work and books.</p> <p>Discover all there is to know about the man behind the pseudonym in this pocket-sized guide to Banksy: his childhood, what inspires him and how he went from local graffiti artist to global fame. See some of his most iconic imagery, and find out how his art provides clues to his personality and political views. Learn all about Dismaland, Banksy's pop-up 'bemusement park' that drew the world's attention to Weston-Super-Mare in 2015, and discover how his art is often a response to global issues such as the refugee crisis, or conflict in the Middle East.</p> <p>Many of Banksy's original artworks no longer exist in the places they were created, but here you can see some of his most famous pieces, including Sweep it Under the Carpet; The Mild Mild West and Mobile Lovers. A 'spotters guide' at the back of the book also provides information about where you can spot a real-life Banksy in the wild.</p>
Entered:	22 Mar 2017 - 99013
Updated:	22 Mar 2017 - 99013

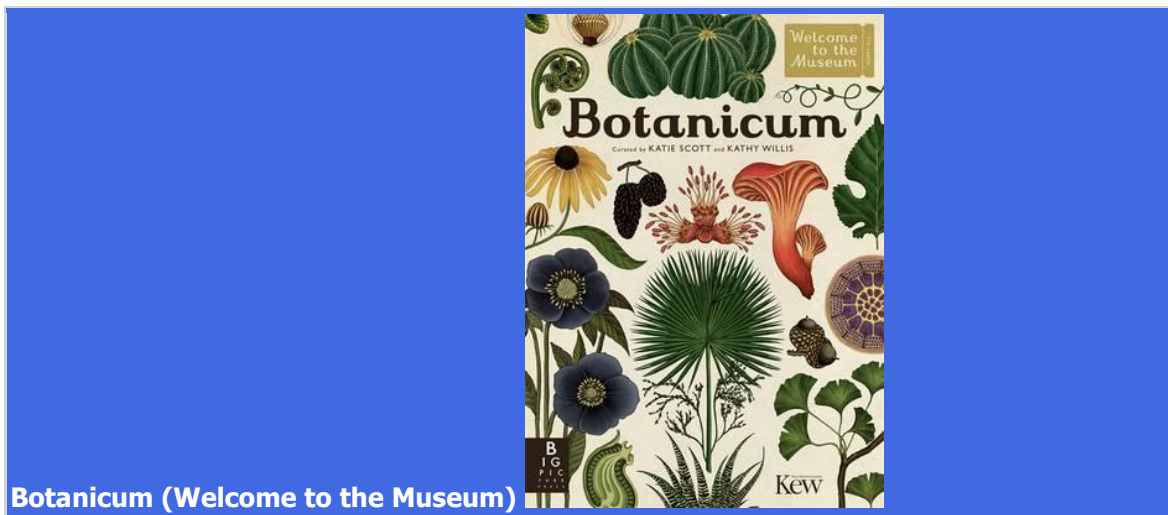


Record ID	25045
Author:	Springsteen, Bruce
Imprint:	London : Simon & Schuster , 2016
Description:	xii, 510 pages, 16 unnumbered pages of plates : illustrations (black and white, and colour) ; 24 cm
Subjects:	Springsteen, Bruce, 1949-.... (Singer-Songwriter) Rock musicians - United States - Biography Biography Autobiography
Class:	SPR 782.42166092
ISBN:	9781471157790 (hbk.) :

Bib Type:	Book
GMD:	Book Young Adult / Adult
Abstract:	<p>'Writing about yourself is a funny business...But in a project like this, the writer has made one promise, to show the reader his mind. In these pages, I've tried to do this.' —Bruce Springsteen, from the pages of Born to Run</p> <p>In 2009, Bruce Springsteen and the E Street Band performed at the Super Bowl's halftime show. The experience was so exhilarating that Bruce decided to write about it. That's how this extraordinary autobiography began. Over the past seven years, Bruce Springsteen has privately devoted himself to writing the story of his life, bringing to these pages the same honesty, humour and originality found in his songs.</p> <p>He describes growing up Catholic in Freehold, New Jersey, amid the poetry, danger and darkness that fuelled his imagination, leading up to the moment he refers to as 'The Big Bang': seeing Elvis Presley's debut on The Ed Sullivan Show. He vividly recounts his relentless drive to become a musician, his early days as a bar band king in Asbury Park, and the rise of the E Street Band. With disarming candour, he also tells for the first time the story of the personal struggles that inspired his best work, and shows us why the song 'Born to Run' reveals more than we previously realized.</p> <p>Born to Run will be revelatory for anyone who has ever enjoyed Bruce Springsteen, but this book is much more than a legendary rock star's memoir. This is a book for workers and dreamers, parents and children,</p>

lovers and loners, artists, freaks or anyone who has ever wanted to be baptized in the holy river of rock and roll. Rarely has a performer told his own story with such force and sweep. Like many of his songs ('Thunder Road', 'Badlands', 'Darkness on the Edge of Town', 'The River', 'Born in the U.S.A.', 'The Rising', and 'The Ghost of Tom Joad', to name just a few), Bruce Springsteen's autobiography is written with the lyricism of a singular songwriter and the wisdom of a man who has thought deeply about his experiences.

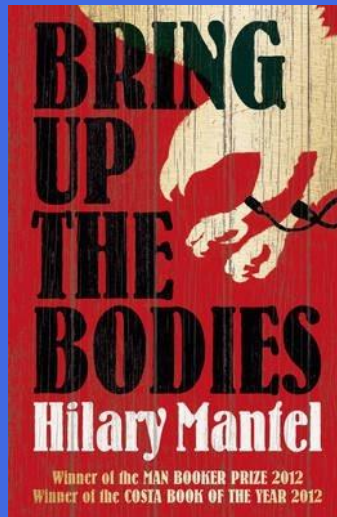
Entered:	21 Mar 2017 - 99013
Updated:	21 Mar 2017 - 99013



Botanicum (Welcome to the Museum)

Record ID	25069
Author:	Willis, K. J Scott, Katie
Company:	Royal Botanic Gardens, Kew
Imprint:	London : Big Picture Press , 2016
Description:	95 pages : illustrations (colour) ; 38 cm.
Series:	Welcome to the museum;
Subjects:	Nature - Plants Nature - Botany Flora (Plants)
Class:	580
ISBN:	9781783703944 (hbk.) :

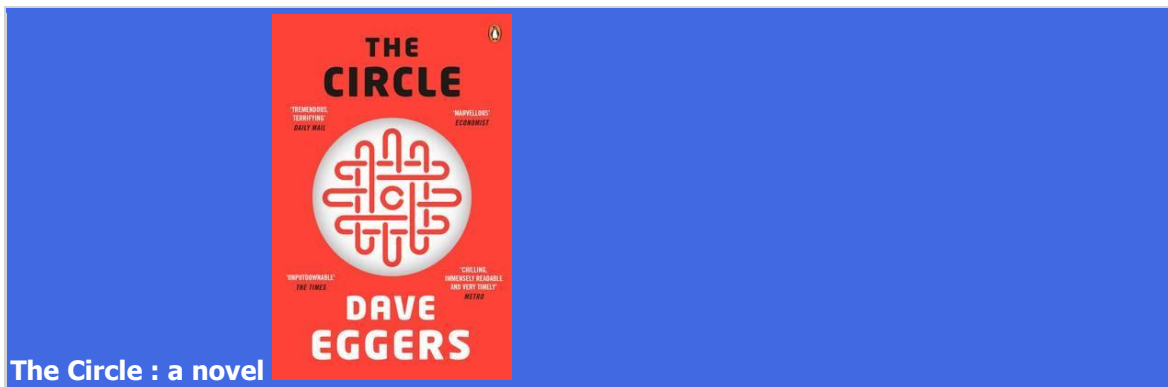
Bib Type:	Book
GMD:	Book Reference / Information
Notes:	At foot of cover title: Royal Botanic Gardens, Kew. Includes bibliographical references and index.
Abstract:	'Botanicum' gives readers the experience of a fascinating exhibition within its pages. From perennials to bulbs to tropical exotica, it is a feast of botanical knowledge complete with cross sections of how plants work.
Entered:	22 Mar 2017 - 99013
Updated:	22 Mar 2017 - 99013



Bring Up the Bodies (Wolf Hall II)

Record ID	25039
Author:	Mantel, Hilary
Imprint:	London : Fourth Estate , 2013
Description:	xii, 485 pages ; 20 cm
Series:	Wolf Hall; II
Subjects:	Cromwell, Thomas, Earl of Essex, 1485?-1540 - Fiction Great Britain - History - Henry VIII, 1509-1547 - Fiction
Class:	823.92
ISBN:	9780007315109 (pbk.) :
Additional ISBNs:	9780007477357 (ePub ebook) :

Bib Type:	Book
GMD:	Book Young Adult / Adult
Notes:	Winner of the Man Booker Prize 2012; Winner of the Costa Book of the Year 2012 With this historic win for 'Bring Up the Bodies', Hilary Mantel becomes the first British author and the first woman to be awarded two Man Booker Prizes (her first was for 'Wolf Hall' in 2009).
Abstract:	By 1535 Thomas Cromwell is Chief Minister to Henry VIII, his fortunes having risen with those of Anne Boleyn, the king's new wife. But Anne has failed to give the king a male heir, and Cromwell watches as Henry falls for plain Jane Seymour. Cromwell must find a solution that will satisfy Henry, safeguard the nation and secure his own career. But neither minister nor king will emerge unscathed from the bloody theatre of Anne's final days.
Entered:	21 Mar 2017 - 99013
Updated:	21 Mar 2017 - 99013



Record ID	25035
Author:	Eggers, Dave
Imprint:	London : Penguin Books , 2014
Description:	491 pages ; 20 cm
Class:	813.6
ISBN:	9780241146507 (pbk.) :

Bib Type:	Book
GMD:	Book Young Adult / Adult
Notes:	Originally published: New York: Alfred A. Knopf, 2013.
Abstract:	When Mae Holland is hired to work for the Circle, the world's most powerful internet company, she feels she's been given the opportunity of a lifetime. Run out of a sprawling California campus, the Circle links users' personal emails, social media, and finances with their universal operating system, resulting in one online identity and a new age of transparency. Mae can't believe her great fortune to work for them - even as life beyond the campus grows distant, even as a strange encounter with a colleague leaves her shaken, even as her role at the Circle becomes increasingly public ...
Entered:	21 Mar 2017 - 99013
Updated:	21 Mar 2017 - 99013

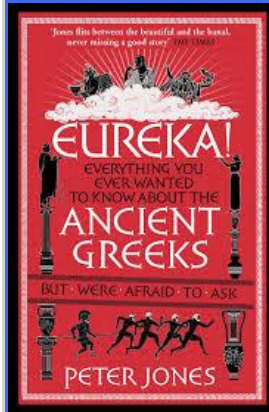


Commentarii de Inepto Puero : Gregorii Heffley libellus

Record ID	25049
Other Titles:	Diary of a Wimpy Kid. Latin
Author:	Kinney, Jeff
Imprint:	London : Puffin , 2016
Description:	240 pages ; 20 cm
Subjects:	Heffley, Greg - Juvenile fiction
Class:	KIN 877 / 813.6
ISBN:	9780141375274 (pbk.) :

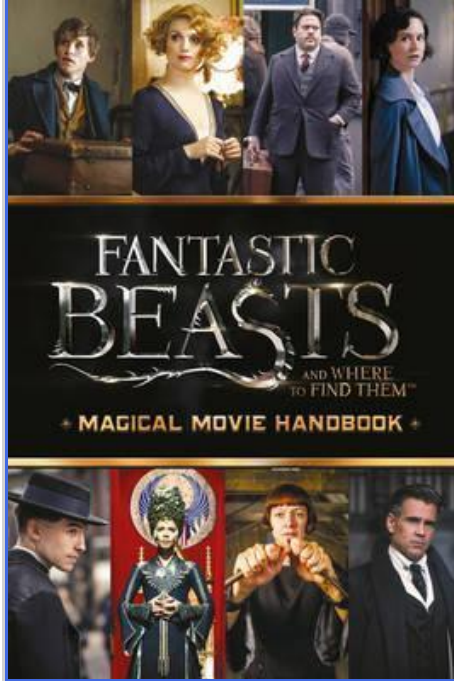
Bib Type:	Book
GMD:	Book Reference / Information
Notes:	Translated from the English.
Abstract:	<p>'Let me get something straight: This is a JOURNAL, not a diary. This was Mom's idea, not mine. But if she thinks I'm going to write down my feelings in here or whatever, she's crazy. The only reason I agreed to do this at all is because I figure later on when I'm rich and famous, this book is gonna come in handy. But for now I'm stuck in middle school with a bunch of morons.'</p> <p>In the tradition of Harrius Potter and Hobbitus Ille, here is a global first: Jeff Kinney's mega-selling Diary of a Wimpy Kid newly translated into Latin.</p> <p>Learning Latin has never been so much fun!</p>
Entered:	21 Mar 2017 - 99013
Updated:	21 Mar 2017 - 99013

Eureka! : Everything You Ever Wanted to Know About the Ancient Greeks but Were Afraid to Ask



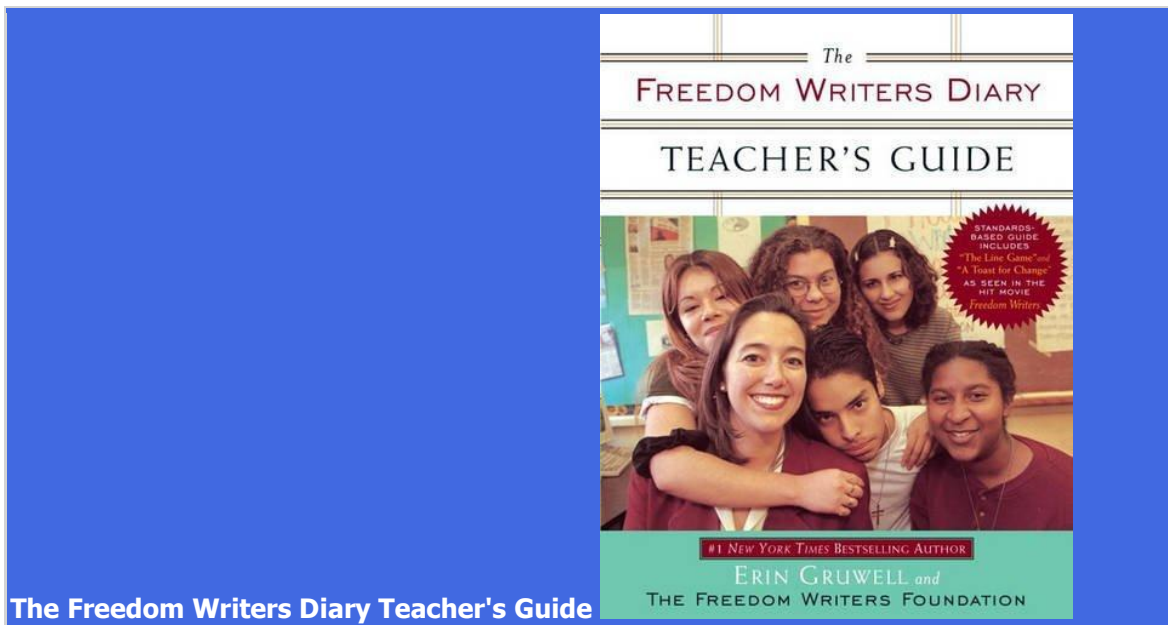
Record ID	25075
Author:	Jones, P. V
Imprint:	London : Atlantic Books , 2015
Description:	xvi, 383 pages : maps (black and white) ; 20 cm
Subjects:	History Greece - History Greece - Civilization Ancient Greeks Ancient World
Class:	938
ISBN:	9781782395164 (pbk.) :

Bib Type:	Book
GMD:	Book Reference / Information
Notes:	Originally published: 2014. Includes bibliographical references and index.
Abstract:	Peter Jones tells the ancient Greeks' epic story as he expertly guides the reader through the key historical events - from the Trojan War through the wars against the Persians, to the Athenian Empire, the conflict with Sparta, and on through the Byzantine Empire. Along the way he introduces the major figures of the age, including Homer, Socrates, Plato, Aristotle, Alexander the Great, Euclid and Archimedes, explores the Greek myths, provides a glimpse of everyday life in ancient times and shows us the very foundations of Western culture.
Entered:	23 Mar 2017 - 99013
Updated:	23 Mar 2017 - 99013

Fantastic Beasts and Where to Find them : Magical Movie Handbook


Record ID	25051
Author:	Kogge, Michael
Imprint:	London : Scholastic Ltd. , 2016
Description:	92 pages : illustrations (colour) ; 24 cm.
Series:	J.K. Rowling's wizarding world;
Subjects:	Fantastic beasts and where to find them (Motion picture) - Juvenile literature Non-Fiction 9+ Leisure
Class:	791.4372
ISBN:	9781407173467 (hbk.) :

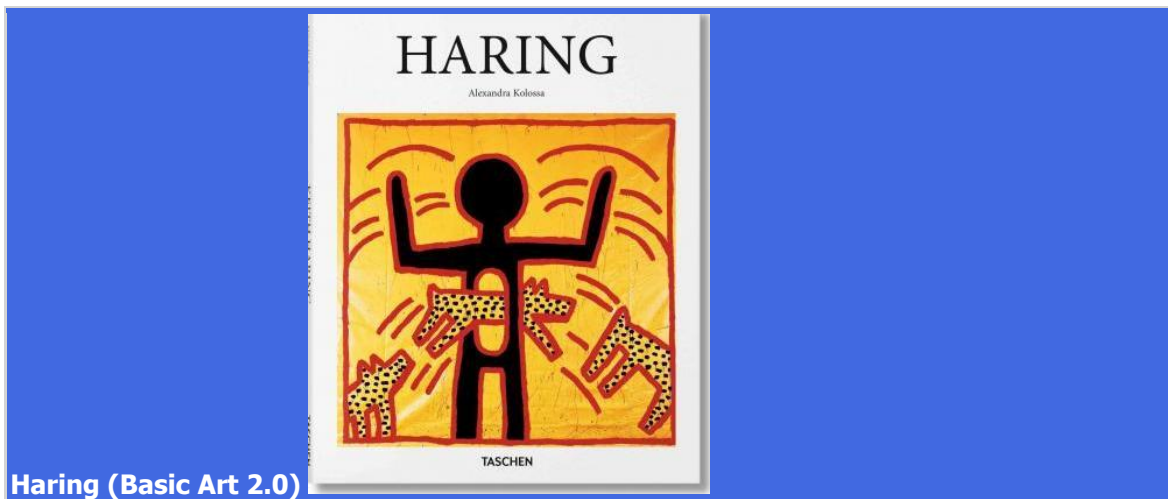
Bib Type:	Book
GMD:	Book Reference / Information
Notes:	Film tie-in.
Abstract:	This handy guide highlights all your favourite characters from the movie 'Fantastic Beasts and Where to Find Them', locations and magical moments featured in the film!
Entered:	21 Mar 2017 - 99013
Updated:	21 Mar 2017 - 99013



The Freedom Writers Diary Teacher's Guide

Record ID	25048
Author:	Gruwell, Erin
Company:	The Freedom Writers Foundation
Imprint:	New York : Random House , c.2007
Description:	245 p., ill.
Subjects:	Language - English - Language Teaching
Class:	428
ISBN:	9780767926966

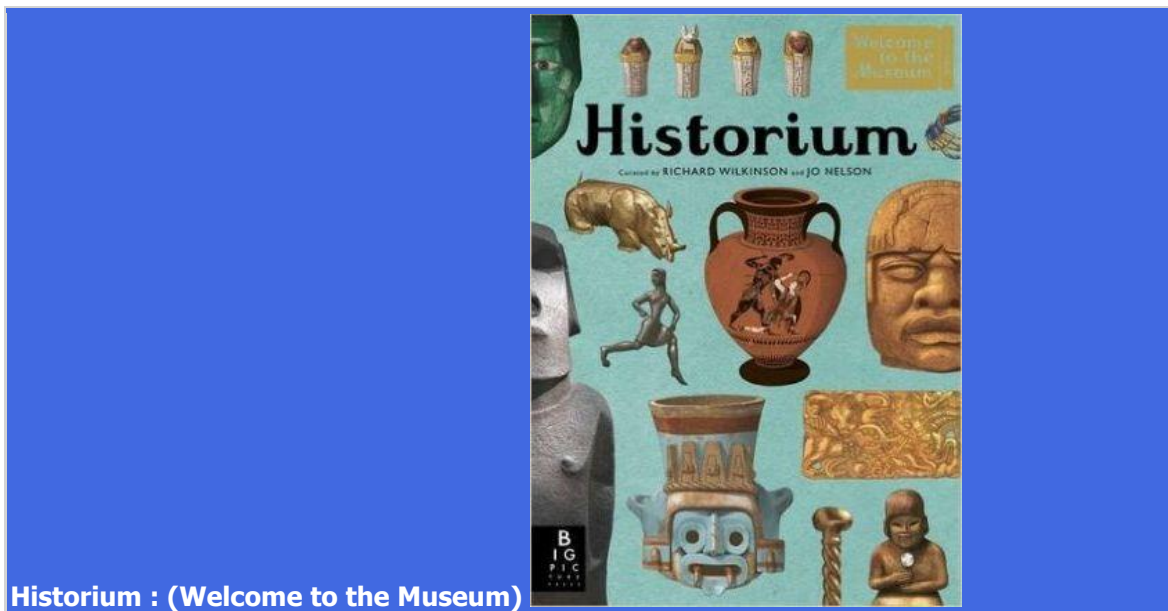
Bib Type:	Book
GMD:	Book Reference / Information
Abstract:	With this book, readers are able to learn the innovative teaching techniques used in the bestseller <i>The Freedom Writers Diary</i> , which inspired the hit movie <i>Freedom Writers</i> . Designed for educators by the teacher who nurtured and created the Freedom Writers, this standards-based teacher's guide includes innovative teaching techniques that will engage, empower, and enlighten.
Related URLs:	http://www.freedomwritersfoundation.org
Entered:	21 Mar 2017 - 99013
Updated:	21 Mar 2017 - 99013



Haring (Basic Art 2.0)

Record ID	25078
Author:	Kolossa, Alexandra
Imprint:	Köln : Taschen , 2016
Description:	96 pages : illustrations.
Series:	Basic Art 2.0;
Subjects:	Haring, Keith Allen, 1958-1990 (Artist, Social Activist); Art and Design; 20th Century; Pop art; Contemporary Art
Class:	709.2
ISBN:	9783836530491 (hbk.) :

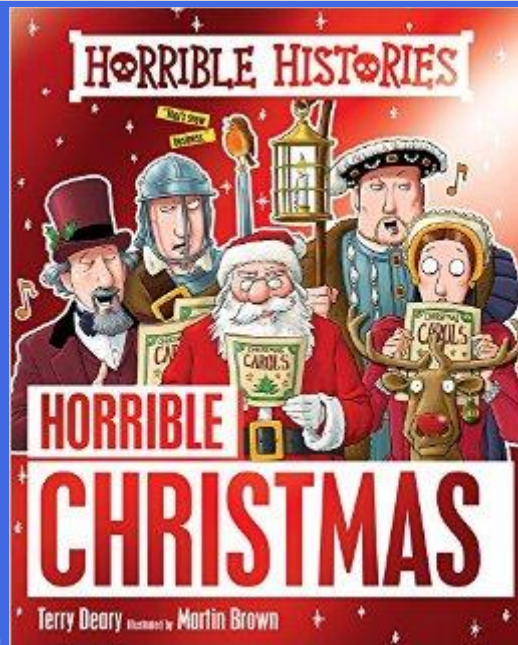
Bib Type:	Book
GMD:	Book Reference / Information
Abstract:	'Art is for Everybody': The artist as activist. One of the key figures in the New York art world of the 1980s, Keith Haring (1958-1990) created a signature style that blended street art, graffiti, Pop, and cartoon elements to unique, memorable effect. With thick black outlines, bright colors, and kinetic figures, his public (and occasionally illegal) interventions, sculptures, and works on canvas and paper have become instantly recognizable icons of 20th century visual culture. From his first chalk drawings in the New York City subway stations, to his renowned Radiant Baby symbol, and his commissions for Swatch Watch and Absolut Vodka, Haring's work was both emblematic of the manic work ethic of 1980s New York, yet distinctive for its social-awareness. Belying their bright, playful aesthetics, his pieces often tackled intensely controversial socio-political issues, including racism, capitalism, religious fundamentalism, and the increasing impact of AIDS on New York's gay community, the latter foreshadowing his own death from the disease in 1990. In this vivid introduction to Haring's work, we explore the dynamic life and innovative spirit of this singular artist, who spent little more than a decade in the spotlight, but through the accessibility of his visual vocabulary and the strength of his political commitment became one of the most significant artists to emerge from New York's vibrant, downtown community.
Entered:	23 Mar 2017 - 99013
Updated:	23 Mar 2017 - 99013



Historium : (Welcome to the Museum)

Record ID	25067
Author:	Nelson, Jo Wilkinson, Richard
Imprint:	Dorking, Surrey : Templar Publishing , 2015
Description:	112 pages : illustrations (colour) ; 37 cm
Series:	Welcome to the museum;
Subjects:	History
Class:	909
ISBN:	9781783701889 (hbk.) :

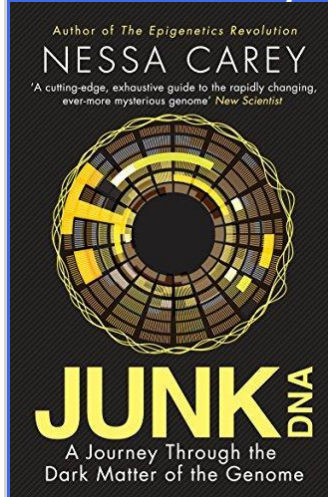
Bib Type:	Book
GMD:	Book Reference / Information
Abstract:	Welcome to the museum! Here you will find a collection of objects from ancient civilisations. Objects of beauty, objects of functionality, objects of war, objects of life, and objects of death and burial. As you wander from room to room, explore the magnificence of what civilisations have left behind over thousands of years of human history.
Entered:	22 Mar 2017 - 99013
Updated:	22 Mar 2017 - 99013

**Horrible Christmas (Horrible Histories)**

Record ID	25062
Author:	Deary, Terry Brown, Martin
Edition:	[New] edition.
Imprint:	London : Scholastic , 2016
Description:	96 pages : illustrations (colour) ; 26 cm.
Series:	Horrible histories;
Subjects:	History Sociology - General Customs - Christian Holidays
Class:	909 / 394.2663
ISBN:	9781407143491 (pbk.) :

Bib Type:	Book
GMD:	Book Reference / Information
Notes:	This edition originally published: 2013.
Abstract:	'Horrible Christmas' takes an alternative look at the festive season, with facts on foul but festive food, curious Christmas customs and cruel yule disasters. Read seasonal stories to send shivers down your spine, and meet Santa's little helper.
Entered:	22 Mar 2017 - 99013
Updated:	22 Mar 2017 - 99013

Junk DNA : A Journey Through the Dark Matter of the Genome



Record ID	25046
Author:	Carey, Nessa
Imprint:	London : Icon , 2015
Description:	viii, 340 pages : illustrations (black and white) ; 20 cm
Subjects:	Biology - Biochemistry - Biochemical Genetics Genetics - Human Genome DNA
Class:	572.86
ISBN:	9781848319158 (pbk.) :

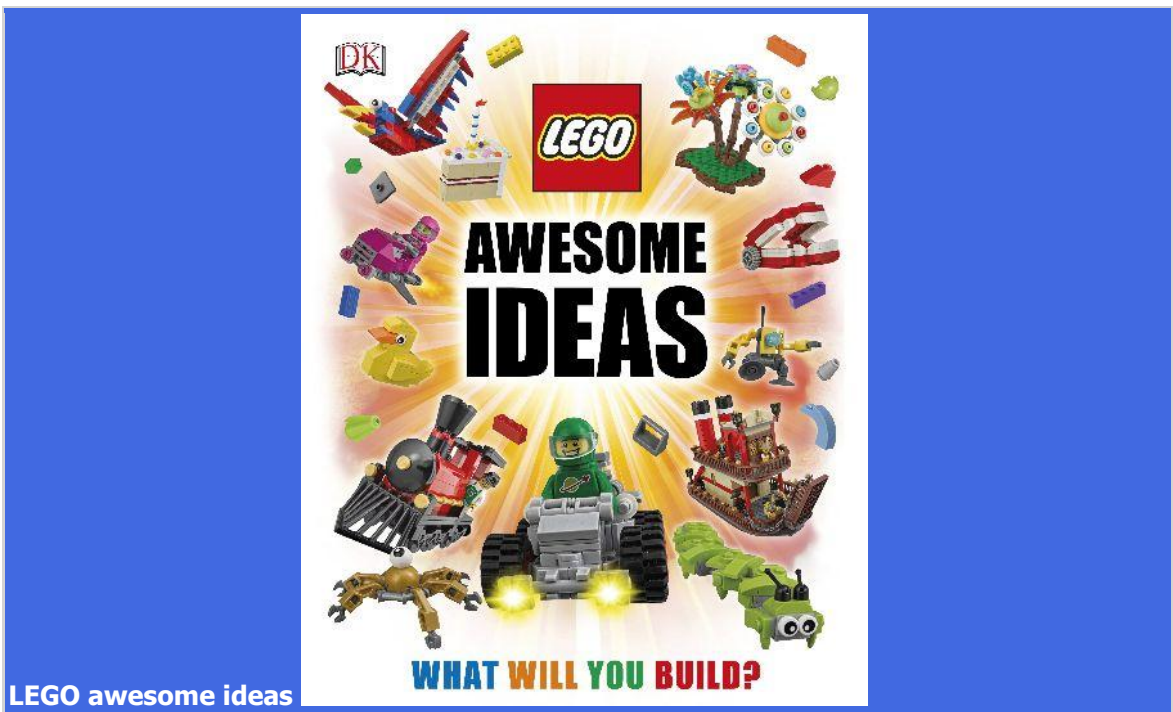
Bib Type:	Book
GMD:	Book Reference / Information
Notes:	Includes bibliographical references and index.
Abstract:	For decades after the structure of DNA was identified, scientists focused purely on genes, the regions of the genome that contain codes for the production of proteins. Other regions - 98% of the human genome - were dismissed as 'junk'. But in recent Years researchers have discovered that variations in this 'junk' DNA underlie many previously intractable diseases, and they can now generate new approaches to tackling them. Nessa Carey explores the incredible story behind a controversy that has generated unusually bitter public exchanges between scientists.
Entered:	21 Mar 2017 - 99013
Updated:	21 Mar 2017 - 99013

The Kite Runner - Khaled Hosseini (York Notes for AS & A2)



Record ID	25058
Author:	Hosseini, Khaled Kerr, Calum
Edition:	New and fully revised edition.
Imprint:	Harlow : Longman , 2012
Description:	120 pages : illustrations (black and white, and colour) ; 30 cm.
Series:	York notes for AS & A2;
Subjects:	Hosseini, Khaled. Kite runner Literature
Class:	813.6
ISBN:	9781447913160 (paperback) :

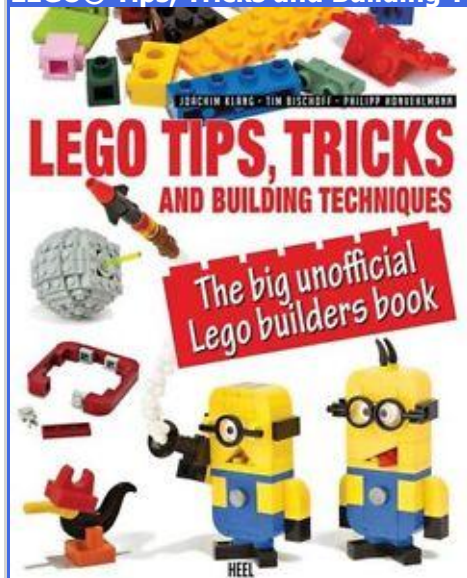
Bib Type:	Book
GMD:	Book Reference / Information
Notes:	Previous edition: 2009.
Abstract:	This guide has been specifically written for AS and A2 students and is filled with in-depth analysis on contexts, character, key themes and critical perspectives.
Entered:	22 Mar 2017 - 99013
Updated:	22 Mar 2017 - 99013



Record ID	25083
Author:	Lipkowitz, Daniel
Imprint:	London : Dorling Kindersley Limited , 2015
Description:	1 volume (unpaged) : illustrations (colour) ; 29 cm
Subjects:	LEGO toys - Juvenile literatu Science, Maths and Technology
Class:	688.725
ISBN:	9780241182987 (hbk.) :

Bib Type:	Book
GMD:	Book Reference / Information
Abstract:	<p>LEGO® Awesome Ideas unlocks the secrets of LEGO building and shows you how to create a world from your imagination.</p> <p>LEGO® Awesome Ideas is an all-new ideas book from DK that builds up entire LEGO worlds while expanding your LEGO knowledge. From beginners to accomplished builders, this book contains creative model ideas and visual tips and techniques that will inspire anyone to get building!</p> <p>Build up a themed world with each chapter, model by model, brick by brick, from The Wild West and Fantasy Land to Space and The Real World, tying in with the worlds of The LEGO® Movie. Learn how to build a car, then an ambulance using the same techniques, then a set of traffic lights and other street furniture until you've created the Metropolis world.</p>
Entered:	23 Mar 2017 - 99013
Updated:	23 Mar 2017 - 99013

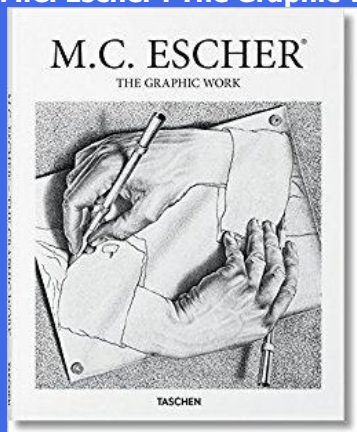
LEGO® Tips, Tricks and Building Techniques : The Big Unofficial Builders Book



Record ID	25084
Author:	Klang, Joachim Bischoff, Tim Honvehlmann, Philipp
Imprint:	Königwinter : HEEL , 2015
Description:	400 p., ill., photo's
Subjects:	LEGO toys Hobby
Class:	688.7
ISBN:	9783958431348

Bib Type:	Book
GMD:	Book Reference / Information
Abstract:	This new volume of the successful Lego builders' books series addresses beginners as well as skilled builders who want to improve their building techniques and create individual and lifelike buildings, vehicles and all kinds of other fancy designs. Step-by-step instructions help the reader to come up with their own personal Lego masterpiece. The authors clearly demonstrate how to build 'around the corner' or put Lego bricks together so no studs can be seen from the outside. Further, more cobblestone pavement or various buildings consisting of skeleton framing elements can be created. Plenty of new modules can be created when people start using the bricks for purposes other than intended Just start building, but don't forget: Just click – don't glue, clip or paint!
Entered:	23 Mar 2017 - 99013
Updated:	23 Mar 2017 - 99013

M.C. Escher : The Graphic Work (Basic Art 2.0)



Record ID	25079
Author:	Escher, M. C
Imprint:	Köln : Taschen , 2016
Description:	96 pages : illustrations.
Series:	Basic Art 2.0;
Subjects:	Escher, M. C. (Maurits Cornelis), 1898-1972 (Graphic Artist) Art and Design Graphic arts 20th Century
Class:	769.92
ISBN:	9783836529846 (hbk.) :

Bib Type:	Book
GMD:	Book Reference / Information
Abstract:	Twisted mind: The graphic pattern genius of M. C. Escher. From impossible staircases to tessellated birds, Dutch artist M. C. Escher (1898 1972) crafted a unique graphic language of patterns, puzzles, and mathematics. Dense, complex, and structured by intricate principles, his work is at the same time decorative and playful, toying constantly with optic illusions and the limitations of sensory perception. For mathematicians and scientists, Escher is a mastermind. For hippies, he was the pioneer of psychedelic art. Born in Leeuwarden, in the Netherlands in 1898, Escher s early works focused on nature and landscapes, with regular exhibitions in Holland, and some international recognition. It was on a trip to the Alhambra Palace in Spain in the 1920s, however, that Escher found his niche. Sketching the patterns of the palace s Moorish architecture, Escher became captivated by the codependency of forms within and next to each other. Working mainly with lithographs and woodcuts, Escher went on to explore the relationships among shapes, figures, and space with a near-obsessive delight. He reveled in quirky vantage points, multiple perspectives, the transition from paper flatness to illusory volume, and intricate mathematical puzzles such as the Mobius strip, a seemingly infinite loop which twists and recoils on itself in a contortion of apparent physical impossibility.
Entered:	23 Mar 2017 - 99013
Updated:	23 Mar 2017 - 99013

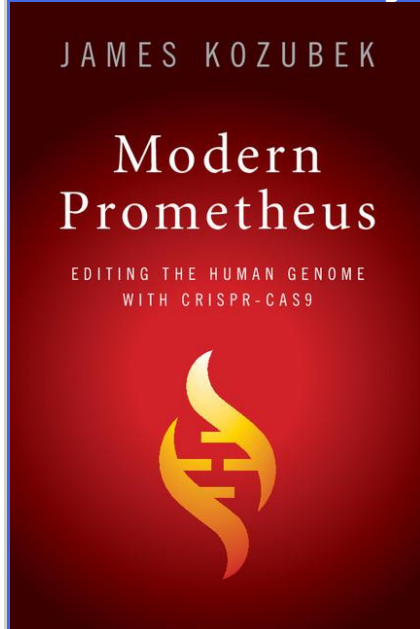


Record ID	25037
Author:	Weir, Andy
Imprint:	London : Del Rey , 2015
Description:	384 pages ; 20 cm
Class:	813.6
ISBN:	9781785031137 (pbk.) :

Bib Type:	Book
GMD:	Book Young Adult / Adult

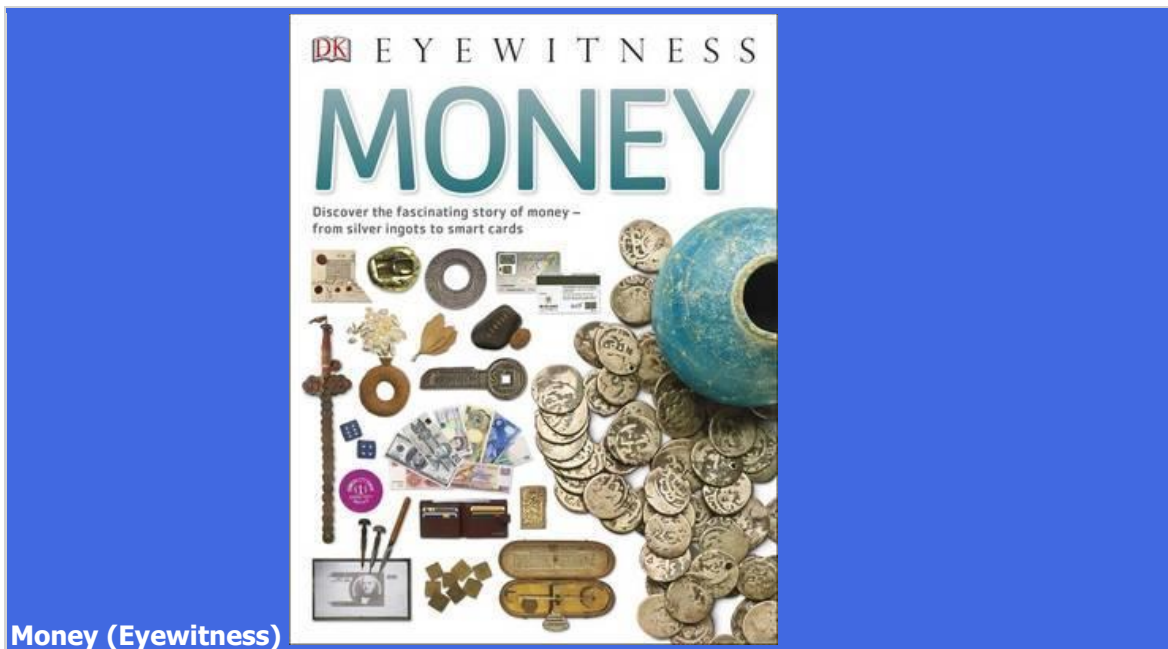
Abstract:	<p>I'm stranded on Mars. I have no way to communicate with Earth. I'm in a habitat designed to last 31 days. If the oxygenator breaks down, I'll suffocate. If the water reclaimer breaks down, I'll die of thirst. If the hab breaches, I'll just kind of explode. If none of those things happen, I'll eventually run out of food and starve to death. I'm screwed.</p>
Entered:	21 Mar 2017 - 99013
Updated:	21 Mar 2017 - 99013

Modern Prometheus : Editing the Human Genome with CRISPR-CAS9



Record ID	25047
Author:	Kozubek, Jim
Imprint:	Cambridge : Cambridge University Press , 2016
Description:	395 pages : illustrations (black and white, and colour) ; 23 cm
Subjects:	Biology - Biochemistry - Biochemical Genetics Genetics - Human Genome Gene targeting DNA
Class:	572.877
ISBN:	9781107172166 (hbk.) :

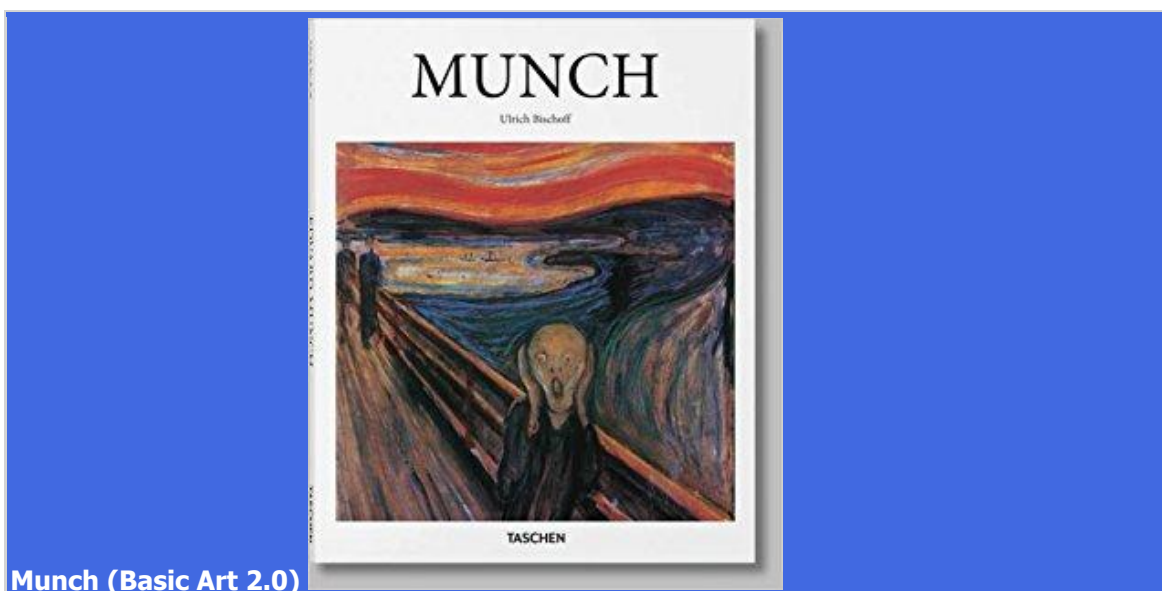
Bib Type:	Book
GMD:	Book Reference / Information
Notes:	Includes bibliographical references and index.
Abstract:	Would you change your genes if you could? As we confront the 'industrial revolution of the genome', the recent discoveries of Crispr-Cas9 technologies are offering, for the first time, cheap and effective methods for editing the human genome. This opens up startling new opportunities as well as significant ethical uncertainty. Tracing events across a fifty-year period, from the first gene splicing techniques to the present day, this is the story of gene editing - the science, the impact and the potential. Kozubek weaves together the fascinating stories of many of the scientists involved in the development of gene editing technology. Along the way, he demystifies how the technology really works and provides vivid and thought-provoking reflections on the continuing ethical debate. Ultimately, Kozubek places the debate in its historical and scientific context to consider both what drives scientific discovery and the implications of the 'commodification' of life.
Entered:	21 Mar 2017 - 99013
Updated:	21 Mar 2017 - 99013



Money (Eyewitness)

Record ID	25064
Author:	Cribb, Joe
Edition:	Revised edition.
Imprint:	London : Dorling Kindersley Limited , 2016
Description:	72 pages : illustrations (black and white, and colour), maps (colour) ; 28 cm
Series:	Eyewitness;
Subjects:	Economics - Money
Class:	332.4
ISBN:	9780241258897 (pbk.) :

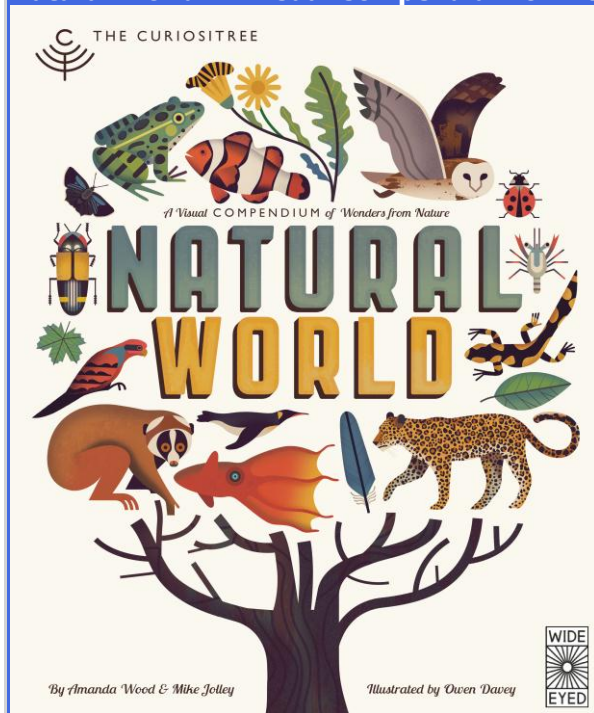
Bib Type:	Book
GMD:	Book Reference / Information
Notes:	Previous edition: 2005. Includes index.
Abstract:	Why did the Ancient Greeks put coins in the mouths of dead people? What does one million dollars look like? Find out in Eyewitness Money and learn all about the amazing history of currency. From the earliest coins to modern credit cards, you'll see the evolution of money and its role in society.
Entered:	22 Mar 2017 - 99013
Updated:	22 Mar 2017 - 99013



Munch (Basic Art 2.0)

Record ID	25081
Author:	Bischoff, Ulrich
Imprint:	Köln : Taschen , 2016
Description:	96 pages : illustrations
Series:	Basic Art 2.0;
Subjects:	Munch, Edvard, 1863-1944 (Painter, Printmaker) Art - Painting - 20th Century Art - Painting - 19th Century Expressionism Symbolism Modern Art
Class:	759.81
ISBN:	9783836528955 (hbk.) :
Bib Type:	Book
GMD:	Book Reference / Information
Abstract:	Psychodrama: The reverberating power of an Expressionist icon; A hairless, ghostly figure on a bridge. The sky orange-red above him. His hands raised to his ears, his mouth wide in a haunting wail. In painting <i>The Scream</i> , Edvard Munch (1863 1944) created a <i>Mona Lisa</i> for our times. The shriek of his iconic figure reverberates around the world, its echo resounding in the work of Andy Warhol, Jasper Johns, Martin Kippenberger, Marlene Dumas, and Tracey Emin. This introductory book surveys Munch's staggering capacity for psychodrama in <i>The Scream</i> and beyond. With rich illustration, it looks at the lurid, dark, and deeply modern visions that made up the artist's response to relationships and emotions. These compelling images, regarded by the artist himself as a means of free confession, remain as magnetic today as they were on the brink of modernism.
Entered:	23 Mar 2017 - 99013
Updated:	23 Mar 2017 - 99013

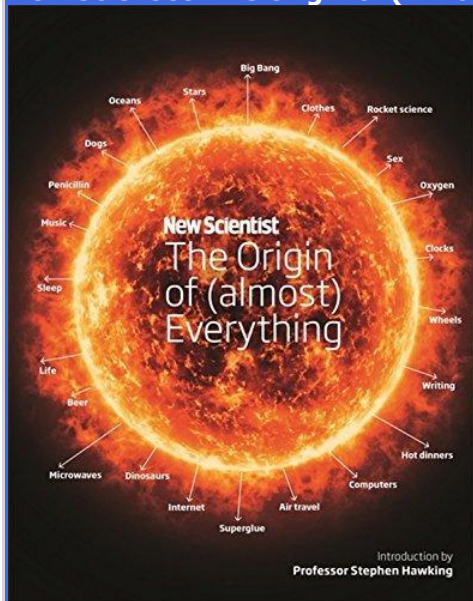
Natural World : A Visual Compendium of Wonders from Nature



Record ID	25072
Author:	Wood, A. J Jolley, Mike Davey, Owen
Imprint:	London : Wide Eyed Editions , 2016
Description:	111 pages : illustrations (colour), map (colour) ; 32 cm.
Series:	The curiositree; Curiositree;
Subjects:	Nature Natural World Flora (Plants) Fauna (Animals)
Class:	508.0222
ISBN:	9781847807519 (hbk.) :

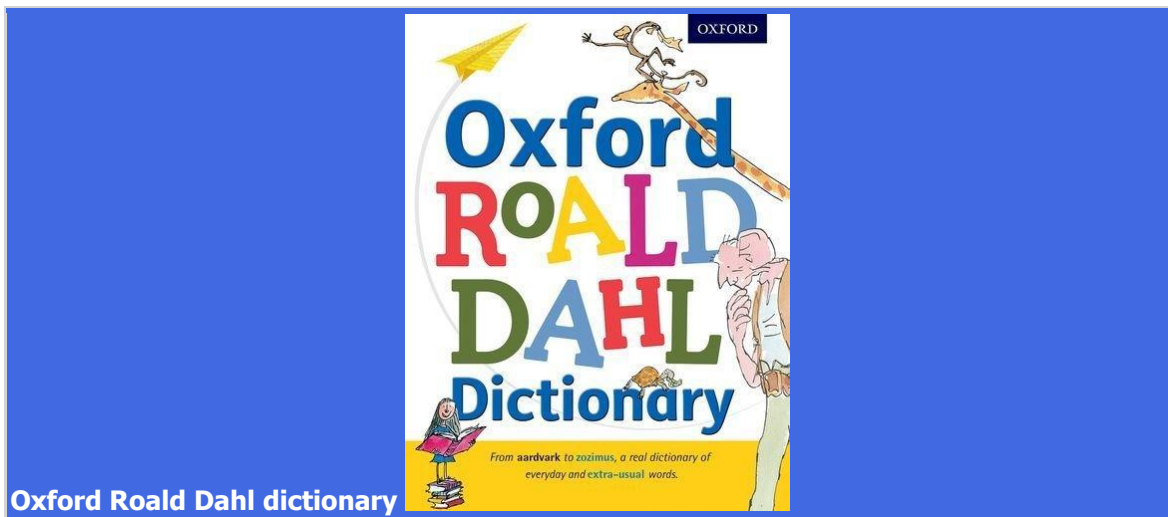
Bib Type:	Book
GMD:	Book Reference / Information
Notes:	Jacket unfolds into a wall poster. Includes index.
Abstract:	This is a first introduction to the natural world that looks at the myriad ways in which plants and animals have adapted to give themselves the best chance of survival. 'Natural World' explores and explains why living things look and behave the way they do in a series of visually compelling information charts.
Entered:	23 Mar 2017 - 99013
Updated:	23 Mar 2017 - 99013

New Scientist: The Origin of (Almost) Everything



Record ID	25085
Author:	Lawton, Graham H Daniel, Jennifer
Imprint:	London : John Murray (Publishers) , 2016
Description:	255 pages : illustrations (black and white, and colour) ; 25 cm
Subjects:	Science - Popular works Popular Science and Mathematics
Class:	500
ISBN:	9781473629257 (hbk.) :

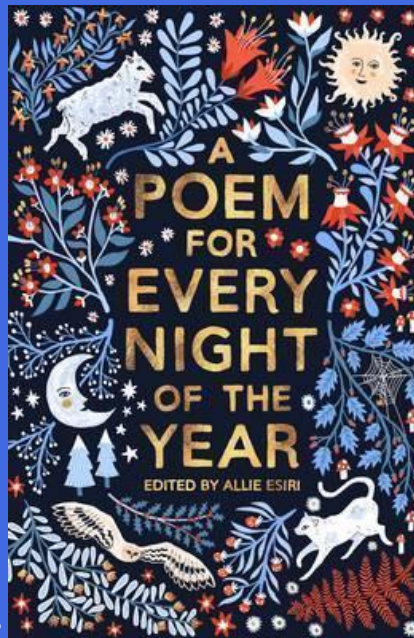
Bib Type:	Book
GMD:	Book Reference / Information
Notes:	At foot of title: New scientist. Includes bibliographical references and index.
Abstract:	From what actually happened in the Big Bang to the accidental discovery of post-it notes, science is packed with surprising discoveries. Did you know, for instance, that if you were to get too close to a black hole it would suck you up like a noodle (it's called spaghettification), why your keyboard is laid out in QWERTY (it's not to make it easier to type) or whether the invention of the wheel was less important to civilisation than the bag (think about it). This book takes you on a whistlestop journey from the start of our universe (through the history of stars, galaxies, meteorites, the Moon and dark energy) to our planet (through oceans and weather to oil) and life (through dinosaurs to emotions and sex) to civilisation (from cities to alcohol and cooking), knowledge (from alphabets to alchemy) ending up with technology (computers to rocket science).
Entered:	23 Mar 2017 - 99013
Updated:	23 Mar 2017 - 99013



Oxford Roald Dahl dictionary

Record ID	25056
Other Titles:	Roald Dahl dictionary
Author:	Rennie, Susan Blake, Quentin Dahl, Roald
Imprint:	Oxford : Oxford University Press , 2016
Description:	287 pages : illustrations (colour) ; 26 cm
Subjects:	Dahl, Roald - Miscellanea - Juvenile literature English language - Dictionaries, Juvenile Languages
Class:	423
ISBN:	9780192736451 (hbk.) :

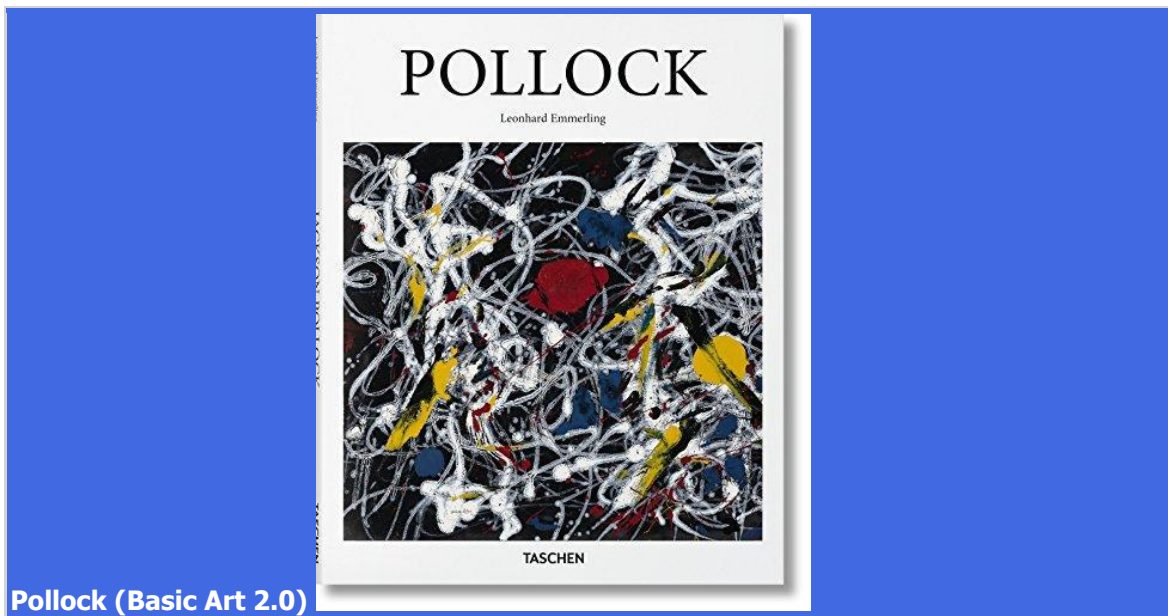
Bib Type:	Book
GMD:	Book Reference / Information
Abstract:	A new unique Roald Dahl Dictionary from Oxford. This is not an ordinary dictionary. After all, you wouldn't expect an 'Oxford Roald Dahl Dictionary' to be ordinary, would you? Lots of dictionaries tell you what an 'alligator' is, or how to spell 'balloon' but they won't explain the difference between a 'ringbeller' and a 'trogglehumper', or say why witches need 'gruntles' eggs' or suggest a word for the shape of a 'Knid'. This dictionary does all those things. All the words that Roald Dahl invented are here, like 'biffsquiggled' and 'whizzpopping' to remind you what means what, but that is not all. You'll also find out where words came from, rhyming words, synonyms and lots of alternative words for words that are overused. Oxford Children's Dictionaries are perfect for supporting literacy and learning and this is the world's first Roald Dahl Dictionary from the word experts at Oxford University Press. With real citations from Roald Dahl's children's books and illustrations by Quentin Blake, this is authoritative, engaging and accessible and will inspire and encourage young writers and readers.
Entered:	22 Mar 2017 - 99013
Updated:	22 Mar 2017 - 99013



A Poem for Every Night of the Year

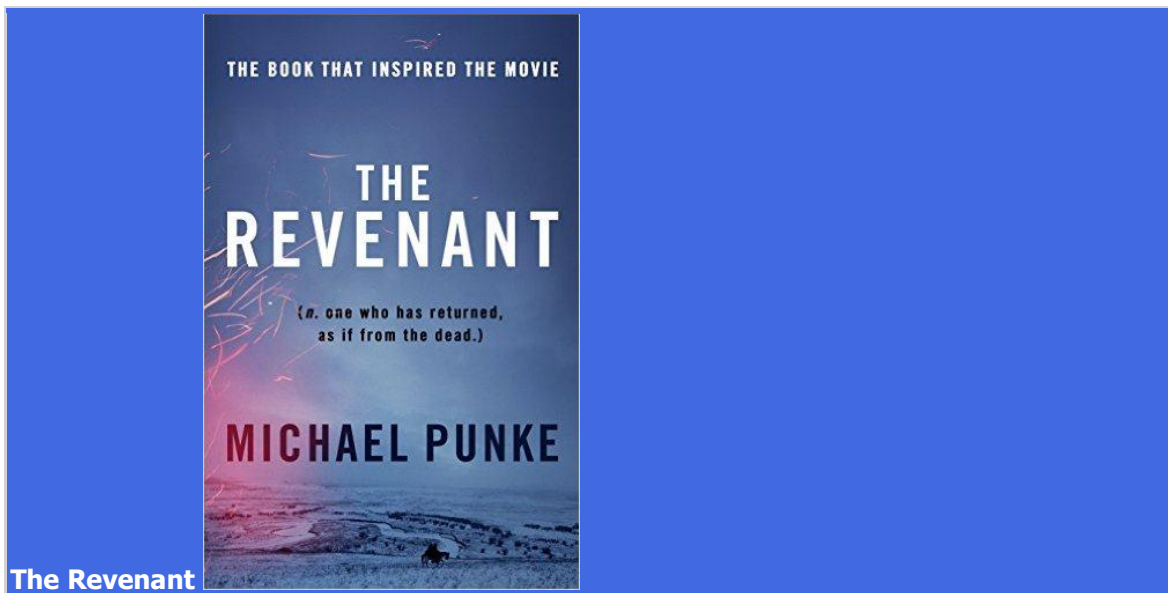
Record ID	25077
Author:	Esiri, Allie Goldhawk, Zanna
Imprint:	London : Macmillan Children's Books , 2016
Description:	xix, 523 pages ; 25 cm
Subjects:	Literature - English - Poetry
Class:	821.008
ISBN:	9781509813131 (hbk.) :

Bib Type:	Book
GMD:	Book Reference / Information
Notes:	Includes index.
Abstract:	<p>A Poem For Every Night of the Year is a magnificent collection of 366 poems compiled by Allie Esiri, one to share for every night of the year. The poems - together with introductory paragraphs - have a link to the date on which they appear. Shakespeare celebrates midsummer night, Maya Angelou International Women's Day and Lewis Carroll April Fool's day.</p> <p>Perfect for reading aloud and sharing with all the family, it contains a full spectrum of poetry from familiar favourites to exciting contemporary voices. Alfred, Lord Tennyson, W. B. Yeats, A. A. Milne and Christina Rossetti sit alongside Roger McGough, Carol Ann Duffy and Benjamin Zephaniah.</p>
Entered:	23 Mar 2017 - 99013
Updated:	23 Mar 2017 - 99013



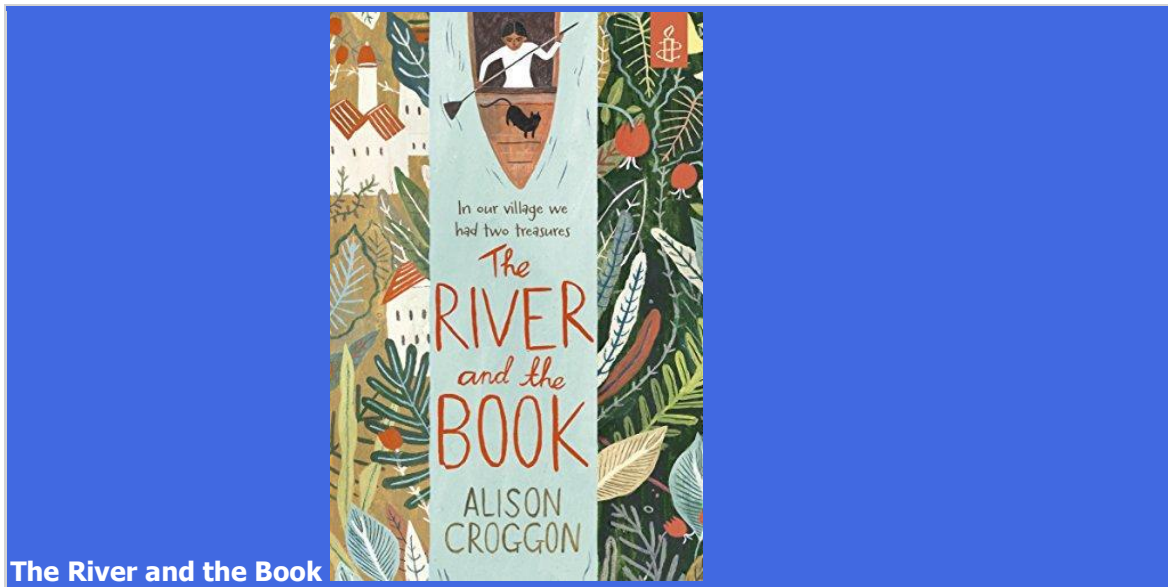
Pollock (Basic Art 2.0)

Record ID	25080
Author:	Emmerling, Leonhard
Imprint:	Köln : Taschen , 2016
Description:	96 pages : illustrations.
Series:	Basic Art 2.0;
Subjects:	Pollock, Jackson, a.k.a. Paul Jackson Pollock, 1912-1956 (Painter) Art - Painting - 20th Century Art and Design Modern Art Abstract Expressionism
Class:	759.13
ISBN:	9783836529075 (hbk.) :
Bib Type:	Book
GMD:	Book Reference / Information
Abstract:	The rebel hero of abstract expressionism, Jackson Pollock careened through his life like a firework across the American art landscape. Channeling ideas from sources as diverse as Picasso and Mexican surrealism, he rejected convention to develop his own way of seeing, interpreting and expressing. This essential artist introduction explores both his work and his fame to understand masterpieces of the modernist story and the making of a cultural icon.
Entered:	23 Mar 2017 - 99013
Updated:	23 Mar 2017 - 99013



Record ID	25036
Author:	Punke, Michael
Imprint:	London : The Borough Press , 2015
Description:	308 pages : maps (black and white) ; 20 cm
Subjects:	Glass, Hugh, approximately 1780-approximately 1833 - Fiction Rocky Mountains - History - 19th century - Fiction
Class:	813.6
ISBN:	9780008124021 (pbk.) :

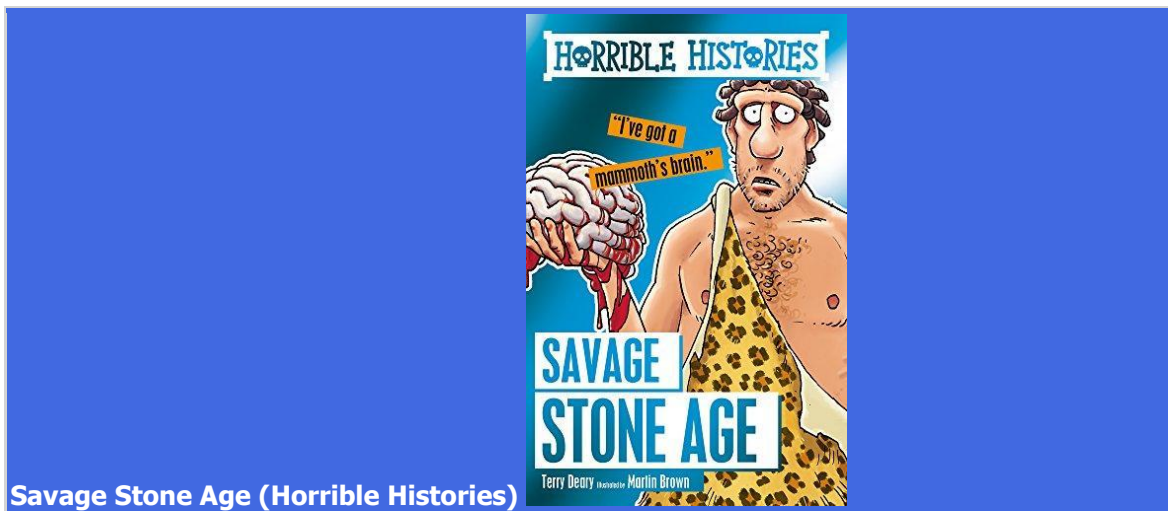
Bib Type:	Book
GMD:	Book Young Adult / Adult
Notes:	Film tie-in. Originally published: New York: Carroll & Graf Publishers, 2002. Includes bibliographical references.
Abstract:	Rocky Mountains, 1823. The trappers of the Rocky Mountain Fur Company live a brutal frontier life. Hugh Glass is one of the most respected men in the company, an experienced frontiersman and an expert tracker. But when a scouting mission puts Glass face-to-face with a grizzly bear, he is viciously mauled and not expected to survive. Two men from the company are ordered to remain with him until his inevitable death. But, fearing an imminent attack, they abandon Glass, stripping him of his prized rifle and hatchet. As Glass watches the men flee, he is driven to survive by one all-consuming desire: revenge. With shocking grit and determination, he sets out on a 3000-mile journey across the harsh American frontier, to seek revenge on the men who betrayed him.
Entered:	21 Mar 2017 - 99013
Updated:	21 Mar 2017 - 99013



The River and the Book

Record ID	25041
Author:	Croggon, Alison
Imprint:	London : Walker Books , 2015
Description:	135 pages : illustrations (black and white) ; 20 cm
Class:	823.92
ISBN:	9781406356021 (pbk.) :

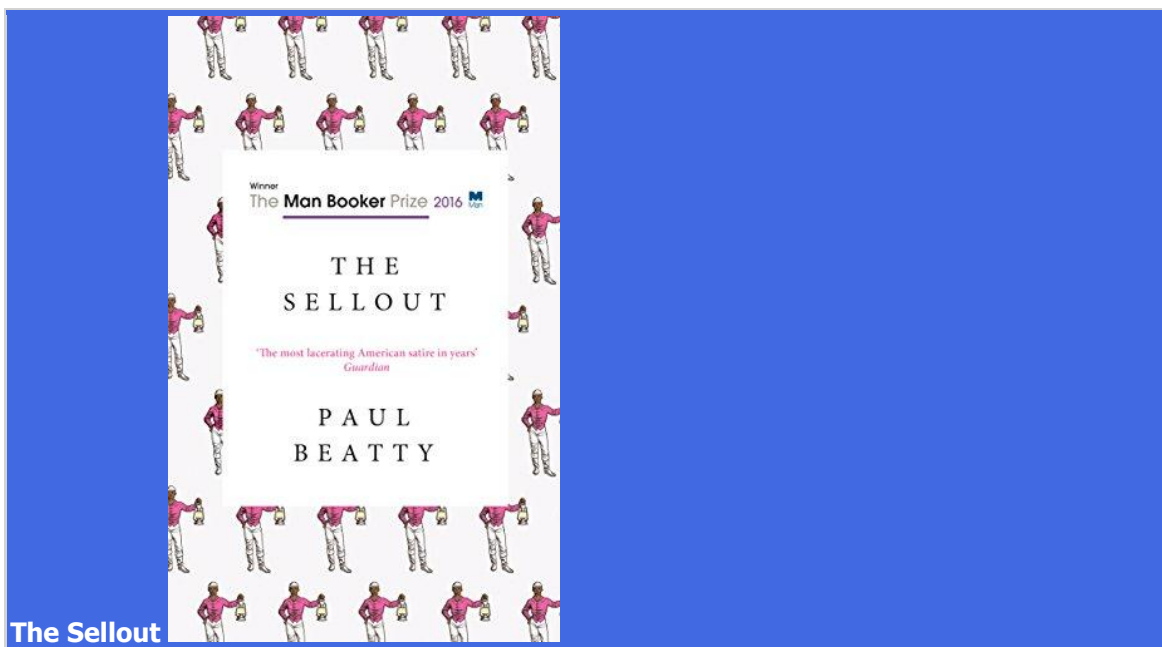
Bib Type:	Book
GMD:	Book Young Adult / Adult
Notes:	Endorsed by Amnesty International as contributing to a better understanding of human rights.
Abstract:	Coming-of-age story combines magical realism and fable, and features beautiful black-and-white chapter illustrations. Simbala's village has two treasures: The River, their road and their god; and the Book, their history, their oracle and their soul. Simbala is a Keeper of the Book, the latest in a long line of women who can use it to find answers to the villagers' questions. As developers begin to poison the River on which the villagers rely, the Book predicts change. But this does not come in the form that they expect; it is the sympathetic foreigner who comes to the village who inflicts the greatest damage of all.
Entered:	21 Mar 2017 - 99013
Updated:	21 Mar 2017 - 99013



Savage Stone Age (Horrible Histories)

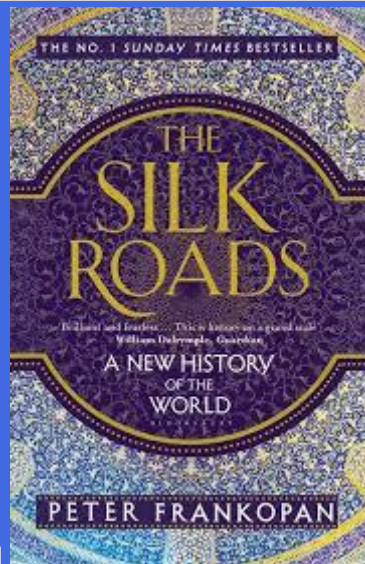
Record ID	25059
Author:	Deary, Terry Brown, Martin
Imprint:	London : Scholastic , 2016
Description:	139 pages : illustrations (black and white) ; 20 cm.
Series:	Horrible histories;
Subjects:	History Prehistory - Stone Age - Daily Living
Class:	930.12
ISBN:	9781407165592 (pbk.) :

Bib Type:	Book
GMD:	Book Reference / Information
Notes:	Originally published: London: Hippo, 1999. Includes index.
Abstract:	Go back to the days when people lived in caves, hunted wild animals and had never heard of table manners. Find out what Stone Age people used instead of toilet paper, why a hole in the skull is good for headaches and how to make a mummy.
Entered:	22 Mar 2017 - 99013
Updated:	22 Mar 2017 - 99013



Record ID	25044
Author:	Beatty, Paul
Imprint:	London : Oneworld , 2016
Description:	288 pages ; 22 cm
Subjects:	United States - Race relations - Fiction
Class:	813.6
ISBN:	9781786070159 (pbk.) :

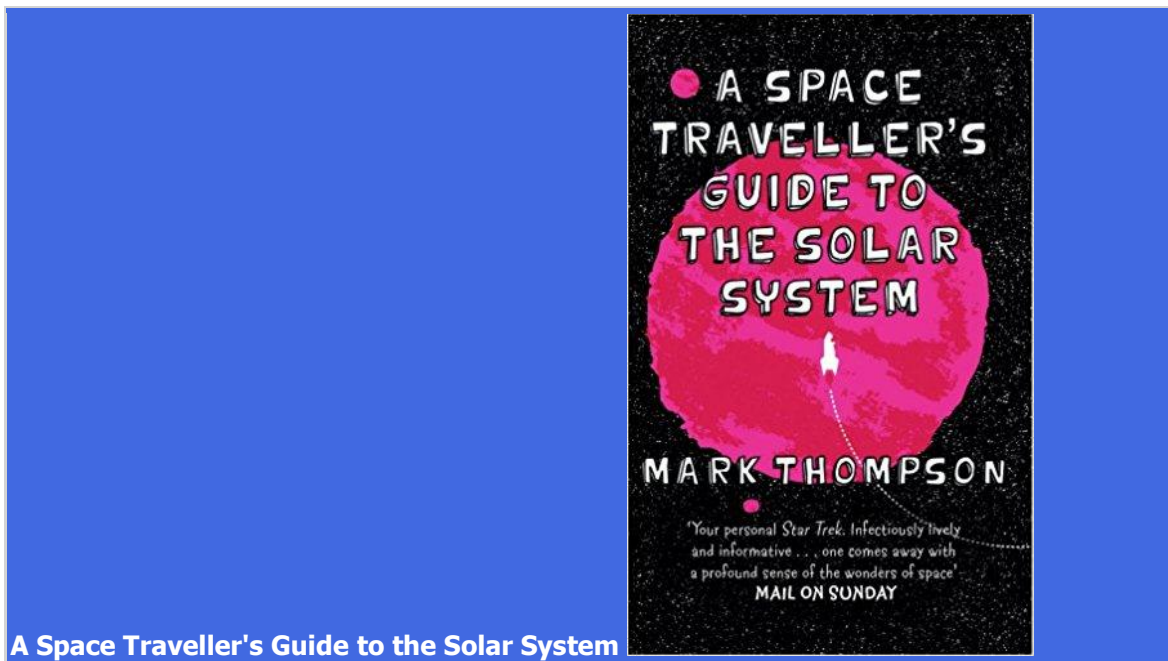
Bib Type:	Book
GMD:	Book Young Adult / Adult
Notes:	Winner of the Man Booker Prize 2016
Abstract:	<p>A biting satire about a young man's isolated upbringing and the race trial that sends him to the Supreme Court, <i>The Sellout</i> showcases a comic genius at the top of his game.</p> <p>Born in Dickens on the southern outskirts of Los Angeles, the narrator of <i>The Sellout</i> spent his childhood as the subject in his father's racially charged psychological studies. He is told that his father's work will lead to a memoir that will solve their financial woes. But when his father is killed in a drive-by shooting, he discovers there never was a memoir. All that's left is a bill for a drive-through funeral.</p> <p>What's more, Dickens has literally been wiped off the map to save California from further embarrassment. Fuelled by despair, the narrator sets out to right this wrong with the most outrageous action conceivable: reinstating slavery and segregating the local high school, which lands him in the Supreme Court.</p> <p>In his trademark absurdist style, which has the uncanny ability to make readers want to both laugh and cry, <i>The Sellout</i> is an outrageous and outrageously entertaining indictment of our time.</p>
Entered:	21 Mar 2017 - 99013
Updated:	21 Mar 2017 - 99013



The Silk Roads : A New History of the World

Record ID	25074
Author:	Frankopan, Peter
Imprint:	London : Bloomsbury , 2016
Description:	xix, 636 pages : illustrations (black and white, and colour), maps (colour) ; 20 cm
Subjects:	East and West History Silk Road - History of Asia Asia - Strategic aspects Asia - Foreign relations - Western countries Western countries - Foreign relations - Asia
Class:	950
ISBN:	9781408839997 (pbk.) :

Bib Type:	Book
GMD:	Book Reference / Information
Notes:	Originally published: 2015. Includes bibliographical references and index.
Abstract:	A major reassessment of world history, 'The Silk Roads' is an important account of the forces that have shaped the global economy and the political renaissance in the re-emerging east.
Entered:	23 Mar 2017 - 99013
Updated:	23 Mar 2017 - 99013



A Space Traveller's Guide to the Solar System

Record ID	25050
Author:	Thompson, Mark
Imprint:	London : Corgi Books , 2016
Description:	256 pages : illustrations (black and white) ; 20 cm
Subjects:	Outer space - Exploration - Popular works Astronomy - Solar System Astronautics
Class:	523.2 / 629.4
ISBN:	9780552170581 (pbk.) :

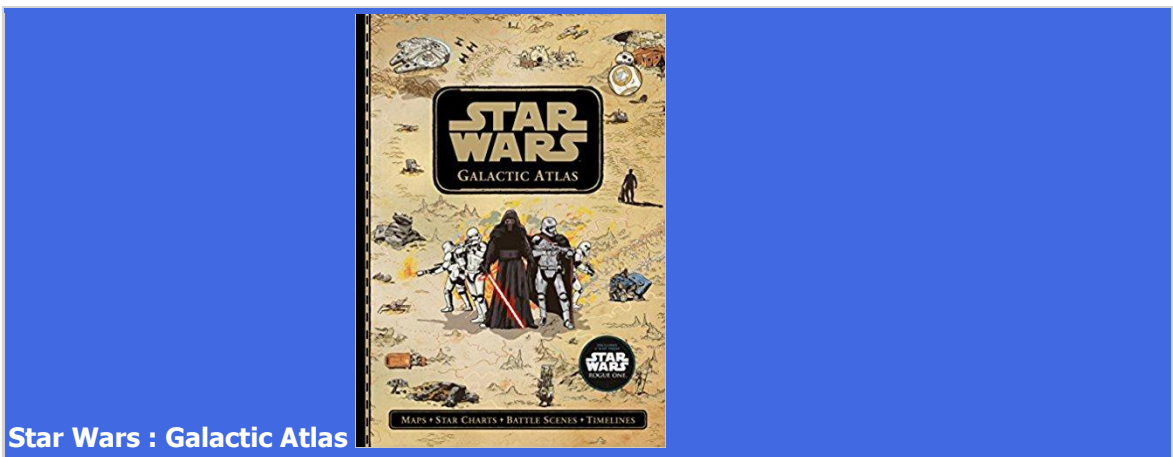
Bib Type:	Book
GMD:	Book Reference / Information
Notes:	Originally published: London: Bantam Press, 2015. Includes index.
Abstract:	<p>Have you ever dreamt of being an astronaut, travelling through the universe on your very own space mission? What would it be like to tour the Solar System, visiting the Sun and the planets, taking in everything from moons to asteroid belts along the way? What would you see, and how would you feel? What would you eat? How would you navigate and produce fuel? How would you survive?</p> <p>On this epic voyage of discovery, astronomer Mark Thompson takes you on that journey. From how to prepare for take-off and the experience of leaving Earth's atmosphere, to the reality of living in the confines of a spaceship and the strange sensation of weightlessness, this is an adventure like no other. Suit up, strap in and enjoy the ride.</p>
Entered:	21 Mar 2017 - 99013
Updated:	21 Mar 2017 - 99013



SPQR : A History of Ancient Rome

Record ID	25076
Author:	Beard, Mary
Imprint:	London : Profile Books , 2016
Description:	606 pages, 16 unnumbered pages of plates : illustrations (black and white, and colour), maps (black and white, and colour) ; 20 cm
Subjects:	Rome - Civilization Rome - History - Civil Strife, 146-31 B.C.E. Rome - History - Empire, 30 B.C.-284 A.D Rome - History - Republic, 265-30 B.C.E.
Class:	937
ISBN:	9781846683817 (pbk.) :

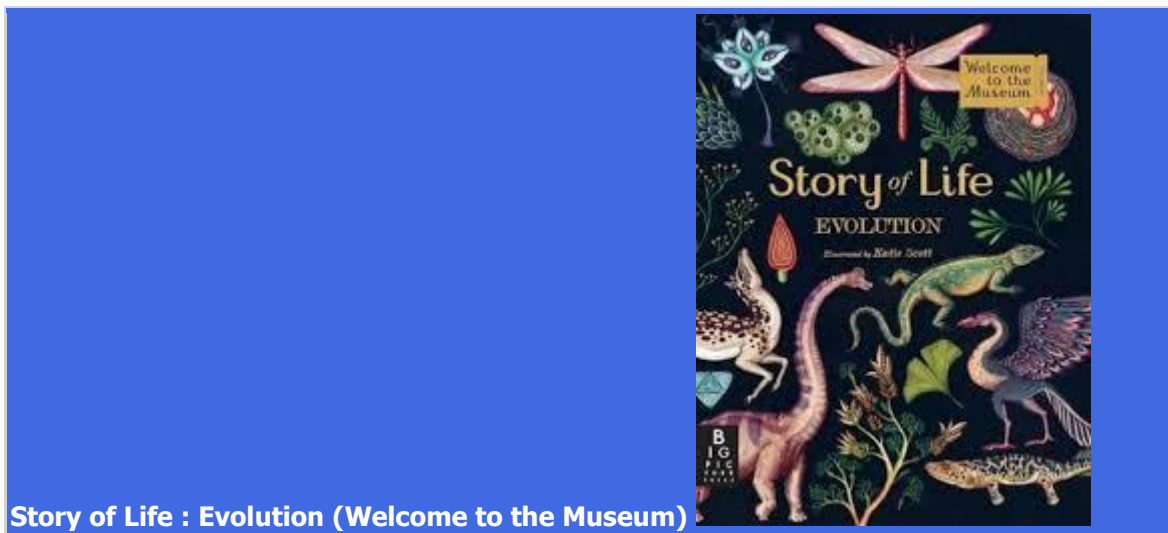
Bib Type:	Book
GMD:	Book Reference / Information
Notes:	TV tie-in. Originally published: 2015. Includes bibliographical references and index.
Abstract:	<p>Ancient Rome matters.</p> <p>Its history of empire, conquest, cruelty and excess is something against which we still judge ourselves. Its myths and stories - from Romulus and Remus to the Rape of Lucretia - still strike a chord with us. And its debates about citizenship, security and the rights of the individual still influence our own debates on civil liberty today.</p> <p>SPQR is a new look at Roman history from one of the world's foremost classicists. It explores not only how Rome grew from an insignificant village in central Italy to a power that controlled territory from Spain to Syria, but also how the Romans thought about themselves and their achievements, and why they are still important to us. Covering 1,000 years of history, and casting fresh light on the basics of Roman culture from slavery to running water, as well as exploring democracy, migration, religious controversy, social mobility and exploitation in the larger context of the empire, this is a definitive history of ancient Rome.</p> <p>SPQR is the Romans' own abbreviation for their state: Senatus Populusque Romanus, 'the Senate and People of Rome'.</p>
Entered:	23 Mar 2017 - 99013
Updated:	23 Mar 2017 - 99013



Star Wars : Galactic Atlas

Record ID	25066
Author:	McDonagh, Tim Fortune, Emil
Imprint:	London : Egmont UK Limited , 2016
Description:	77 pages : chiefly illustrations (black and white, and colour) ; 38 cm
Subjects:	Performing Arts - Movie - "Star Wars"
Class:	791.4375
ISBN:	9781405279987 (hbk.) :

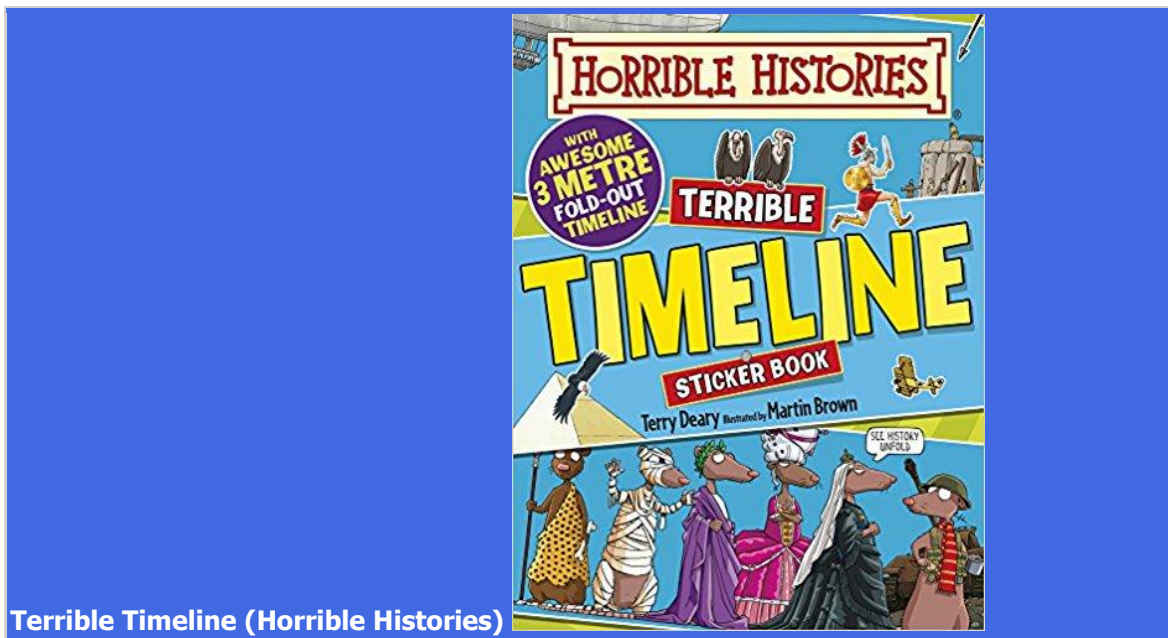
Bib Type:	Book
GMD:	Book Reference / Information
Notes:	Includes a map from "Rogue One"
Abstract:	<p>Taken from the holdings of the Graf Archive and found in the underground Shadow Stacks, these ancient hand drawn maps were unearthed from the Shadow Stacks. The Head Curator's theory is that they are the work of the great Ithorian artist Gammit Chond. Chond never travelled off-world but he was fascinated by travellers' tales, and many of his works depict their stories of adventure and discovery in the rest of the galaxy. While we know that many of the things he has included are a matter of fact, some may merely be tall tales spun by explorers; but all presents a unique view of a fascinating slice of history.</p> <p>The atlas also contains a useful timeline that describes the period of history covered in these maps, from the Clone Wars between the Republic and the Separatists, to the Galactic Civil War between the Empire and the Rebel Alliance, and beyond.</p> <p>The Rogue One spread introduces fans to a whole new terrain. Set before Star Wars: A New Hope, Rogue One follows a rag-tag group of rebel commandos who must steal the plans to the Empire's new superweapon, the Death Star. This standalone story transports fans to unseen corners of the Star Wars universe and strange new planets not to mention an encounter with a familiar adversary, Darth Vader.</p> <p>With dozens of maps, star charts, character profiles, and a timeline of the entire saga, this book is the perfect gift for Star Wars fans of all ages.</p>
Entered:	22 Mar 2017 - 99013
Updated:	22 Mar 2017 - 99013



Story of Life : Evolution (Welcome to the Museum)

Record ID	25071
Author:	Scott, Katie
Imprint:	Dorking : Big Picture Press , 2015
Description:	16 pages (some folded) : illustrations (colour)
Series:	Welcome to the museum;
Subjects:	Evolution (Biology) - Pictorial works - Juvenile literature Non-Fiction 9+ Nature
Class:	576.8
ISBN:	9781783704446 (hbk.) :

Bib Type:	Book
GMD:	Book Reference / Information
Abstract:	'Story of Life' is a graphic, fold-out guide to evolution. The book starts with the first single-cell organisms and ends with modern life forms.
Entered:	23 Mar 2017 - 99013
Updated:	23 Mar 2017 - 99013



Terrible Timeline (Horrible Histories)

Record ID	25061
Author:	Deary, Terry
Imprint:	London : Scholastic , 2015
Description:	6 pages with Stickers, 1 large fold-out
Series:	Horrible histories;
Class:	930
ISBN:	9781407152615

Bib Type:	Book
GMD:	Book Reference / Information
Abstract:	It's time to explore the horrible history of the world! From the Savage Stone Age to the Terrifying 20th Century, take a wild ride through over 4 million years of horrible history. With an incredible fold-out timeline that stretches over three meters and over 300 stickers! It's the longest and most horrible sticker book in the world! Part of a new series of HORRIBLE HISTORIES sticker activity books, crammed with foul facts and savage stickers.
Entered:	22 Mar 2017 - 99013
Updated:	22 Mar 2017 - 99013

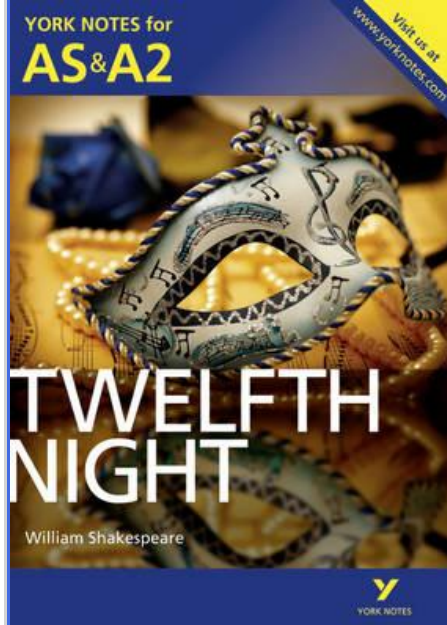


A Top Secret History of Codes and Codebreaking

Record ID	25073
Author:	Apps, Roy
Imprint:	London : Wayland , 2016
Description:	32 pages : illustrations (black and white, and colour) ; 26 cm
Subjects:	Code / Codes Cryptography Espionage History
Class:	652.8
ISBN:	9780750298858 (hbk.) :

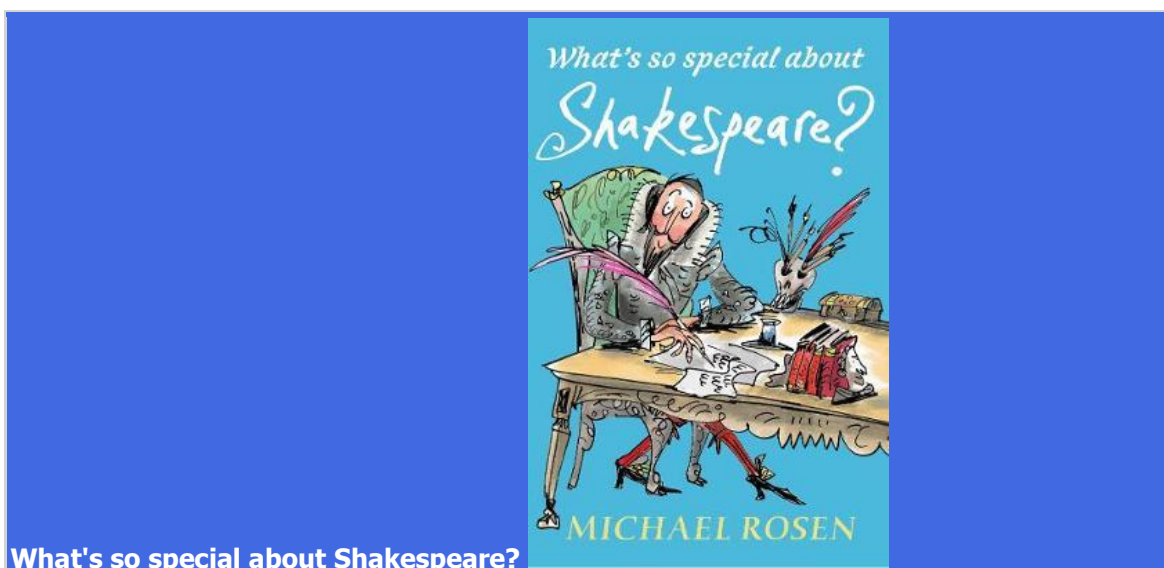
Bib Type:	Book
GMD:	Book Reference / Information
Notes:	Includes bibliographical references and index.
Abstract:	Explore the history of codes from The Haircut Code, used by the Persians to convey messages in war, to Ancient Hebrew ciphers, pictorial codes of the Egyptians Mayans to letter codes in ancient Rome and substitution ciphers used in Tudor England when the execution of Mary, Queen of Scots was being planned. Find out about modern-day codes, such as tennis players Laura Robson and Heather Watson's 'back slang' when playing doubles and computer codes in the 21st century including the safety of passwords.
Entered:	23 Mar 2017 - 99013
Updated:	23 Mar 2017 - 99013

Twelfth Night - William Shakespeare. (York Notes for AS & A2)



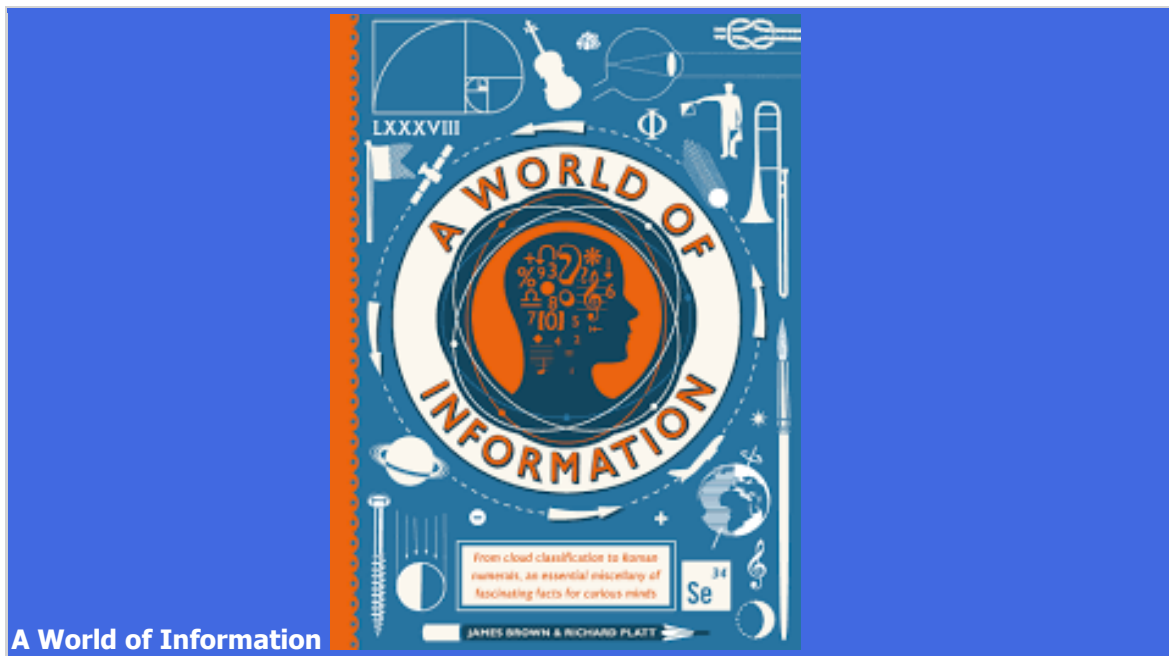
Record ID	25057
Author:	Shakespeare, William Smith, Emma Higgins, Paul
Imprint:	Harlow : Pearson Education , 2013
Description:	112 pages : illustrations (colour) ; 30 cm.
Series:	York notes for AS & A2;
Subjects:	Literature - English - Play Shakespeare, William, 1564-1616 (Poet, Playwright, Actor)
Class:	822.33
ISBN:	9781447948889 (pbk.) :

Bib Type:	Book
GMD:	Book Reference / Information
Abstract:	Each title in this series offers an exciting approach to English literature and will help students achieve a better grade. This book is packed with detailed summaries and commentaries, snappy advice, fun facts, and an extended resources section.
Entered:	22 Mar 2017 - 99013
Updated:	22 Mar 2017 - 99013


What's so special about Shakespeare?

Record ID	25052
Other Titles:	Shakespeare
Author:	Rosen, Michael Nayler, Sarah
Edition:	[New] edition /
Imprint:	London : Walker Books , 2016
Description:	153 pages : illustrations (black and white) ; 20 cm
Subjects:	Shakespeare, William, 1564-1616 (Poet, Playwright, Actor) Shakespeare, William, 1564-1616 - Juvenile literature Shakespeare, William, 1564-1616 - Criticism and interpretation - Juvenile literature Great Britain - History - Elizabeth, 1558-1603 - Juvenile literature Literature
Class:	822.33
ISBN:	9781406367416 (pbk.) :

Bib Type:	Book
GMD:	Book Reference / Information
Notes:	This edition originally published: 2007. Includes bibliographical references and index.
Abstract:	So what was it like to live in Shakespeare's time? What do we actually know about him? And how does someone become that famous? These are just a few of the questions addressed in this lively and accessible book on the life and works of William Shakespeare by award-winning author Michael Rosen. Ideal for browsing, the text is divided into clear sections and includes studies of four of Shakespeare's plays, intriguing facts and information about Shakespeare himself and the world at this time, accompanied by a useful timeline.
Entered:	22 Mar 2017 - 99013
Updated:	22 Mar 2017 - 99013



Record ID	25068
Author:	Brown, James Platt, Richard
Imprint:	London : Walker Studio , 2016
Description:	62 pages : illustrations (black and white, and colour) ; 38 cm
Subjects:	Curiosities and wonders Science
Class:	500 / 032.02
ISBN:	9781406370843 (hbk.) :

Bib Type:	Book
GMD:	Book Reference / Information
Abstract:	This visually stunning miscellany from the effortlessly stylish print-maker James Brown is a collection of incredible facts and figures. Do you know how many bones there are in the human body or how clouds form? Or about different types of knots or how Morse code works? Each illustration is both beautiful and enlightening, and is accompanied by an engaging fact-filled explanation by celebrated author Richard Platt. Covering more than 30 diverse and fascinating topics, there is a world of information at your fingertips in this book, which is perfect for all the family to enjoy.
Entered:	22 Mar 2017 - 99013
Updated:	22 Mar 2017 - 99013